



Artistar Jewels 2019 Contest Winners



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Sowon Joo
 Ring: **Blossom**, 2018
 18kt gold, diamonds, rough diamond beads.
 Photo by: Andrea Salpetre
 Awarded at: Artistar Jewels 2019: Creativity, research and high quality at Milan Fashion Week 2019
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“The winners of the Artistar Jewels 2019 contest were announced on Friday 22nd February. The three winners who won the Artistar Jewels Award, given by Enzo Carbone CEO and Founder of Artistar Jewels, are entitled to participate for free in the 2020 edition, will be Sowon Joo, Veronika Kuryanova and Bia Tambelli.

Great success for Artistar Jewels 2019 which ended on Sunday 24th February at Palazzo Bovara and has staged over 500 creations from all over the world under the patronage of the City of Milan and CNA Federmoda. One of the leading exhibitions during the Milan Fashion Week, set up in the city's heart. Open to the public with free entrance, a growing trend, according to the model that has been defined by the press of *widespread fashion*, on which Artistar Jewels believes since its very first edition. Even the National Chamber of Italian Fashion recognized the relevance of the event by including it in the official calendar among the events of cultural interest. Creativity, inclusion, research, sustainability, network, high quality and internationality, are some of the keywords that define the project conceived by *Enzo Carbone* in 2014. Growing is the number of designers, curators, gallery owners, buyers and journalists who have admired a highly creative exhibition path and that has also hosted the creations of renowned artists such as **Turi Simeti**, **Ute Decker** and **Christophe Burger**. All the works on display can be purchased on the e-commerce *artistarjewels.com* and each creation is shown in the volume *Artistar Jewels 2019* published by *Fausto Lupetti* and distributed internationally.

The Korean designer **Sowon Joo**, a graduate of Seoul National University, has worked in the jewellery and sculpture fields for over twenty years. Among the most appreciated pieces there is a large heart-shaped crocheted gold sculpture necklace with a rutilated quartz pendant in the centre. The Russian **Veronika Kuryanova**, graduated from the *Moscow State Stroganov Academy of Design and Applied Arts* and with a master's degree from the *MIREA - Russian Technological University*, presented bold bronze and enamel rings with bright colours that show the vitality of continents such as Australia and South America. **Bia Tambelli** is a young designer with Italian origins, born and raised in a land rich in precious stones: Brazil. For Artistar she presented geometric and refined pieces from the Trinity collection in gold, diamonds and rock crystal that express a spiritual order between God, the cosmos and men. Form and materials are carefully selected to increase the energy and strength of the wearer.

A special mention was given to the New York born and raised artist and creator of bijoux **Nita Angeletti**, of Italian origin. Her career began as an actress on Broadway, then went on to sculpture, creating figurines made of fabric, to arrive at the realization of what she calls "Wearable Art" Accessories: creations that reflect in an exuberant way the passion for fabrics, used as pictorial elements with playful and colourful arrangements that want to amuse those who observe them.

During the exclusive awarding night, numerous prizes were given, handed down by the judges of the contest who selected them. The young Dutch **Lindsey Fontijn** graduated from the renowned Gerrit Rietveld Academie won the Accessory Vogue Vanity Fair Award, awarded by Elisabetta Barracchia, Director of Accessory Vogue Vanity Fair and Wedding Vogue Vanity Fair. The Director also present the Wedding Vogue Vanity Fair Award to the English **Michelle Lung** graduated in Jewellery Design at Central Saint Martins. Both the artists will be the protagonists of an article on the next issues of the related magazines. Fashion and costume journalist **Maristella Campi** has promoted the Press Kit Award to the talented Russian designer **Denis Sozin**. A press kit useful for his promotion will be realized directly by the juror herself. The De Liguoro Prize, which consists of a week of internship in the De Liguoro atelier, was presented by Gianni De Liguoro to the Italian designer **Elena Franceschetti**.

Anna Maccieri Rossi with her fine jewellery creations, born in 2018, which contain a quartz movement which rotates a hand-painted disc - and which already boasts collaborations with Cartier, Bulgari, Tiffany & Co and Jaeger-Le Coultre - was awarded by the consultant Ivan Perini, who will create a communication and social campaign for her and also by Luca Solari, founder and owner of the Scuola Orafa Ambrosiana, director of the Via Tadino 30 school in Milan, and Guido Solari director of the Via Tortona 26 school in Milan, Director of the SOA Lab & Factory in Via Savona 20 in Milan, who assigned her a course among those offered by their prestigious Milanese schools.

The top jewellery blogger **Liza Urla**, the founder of *Gemologue*, has chosen for a social campaign the Russian **Naybe Warchausky** who presented interesting design creations in Murano glass.

Jewellery Review Award assigned by *Irina Slesareva*, Director of *Jewellery Review Magazine* and *Creative Director of Russian Line Jewellery Contest* went to the Chinese **Yichen Dong** with her ironic pieces of contemporary and customizable style.

The Assamblage Award has been awarded to the Portuguese **Ana Magarida** Carvalho, who will participate in the exhibition entitled *Remains of the Feast* organized by Assamblage - The National Contemporary Jewellery Association based in Bucharest, Romania.

In the end, the Cesarini Sforza Award went to the Hungarian jewellery artist **Anna Zeibig** who presented original brooches in silver and organza inspired by natural elements.

In an night dedicated to selected designers, press and buyers, international gallery owners also took part, some of whom talked about their reality and providing valuable advice to the authors. On this occasion, the new collaborations that some designers on show will start with prestigious galleries and concept stores were announced. The partner galleries include Creativity Oggetti - Torino, 158 Studio - Sorrento, Galeria Galataca - Bucarest, Galerie Beyond - Antwerpen, Galeria Yes - Poznan, Eleni Marneri Galerie - Athens, Galerie Elsa Vanier - Paris, Upper Concept Store - Paris, CBijoux - Monthey, Galeria Tereza Seabra - Lisbon, 39a Concept Store - Lisbon, Bini Gallery - Melbourne, Alice Floriano - Porto Alegre, Anne Gallery - Hong Kong.

When six years ago I decided to found this project, the contemporary jewellery in Milan and in Italy was a phenomenon that was pretty unknown even if it was already appreciated and growing in Europe and in some countries in the rest of the world. - says Enzo Carbone founder of Artistar Jewels and continues - In six years things have changed a lot: today I see a society that increasingly appreciates the uniqueness at the expense of conformism. Artistar Jewels finds in all the artists the energy to continue this journey. Working daily with exceptional creations is something magical and exciting for us and for this we thank them. I think this edition of Artistar Jewels has reached full maturity.

Let the Milanese industry professionals and an international audience discover unique body ornaments made of different materials, born from deep studies and developed with interesting and unconventional design ideas is among the aims of Artistar Jewels. An articulated project of communication and selection that also has a cultural and informative intent aimed at the public and new generations of goldsmiths and designers. Because of this it was important the involvement and support of Milanese goldsmiths such as the Scuola Orafa Ambrosiana and the professional school Galdus, which lent some brilliant students of the goldsmith's courses who have studied the displayed works, guiding the visitors during the exhibition with passion and dedication. An international network able to generate visibility, contaminations, new ideas and collaborations among all the involved entities is what the authors who believe in the project signed by Artistar Jewels appreciate.



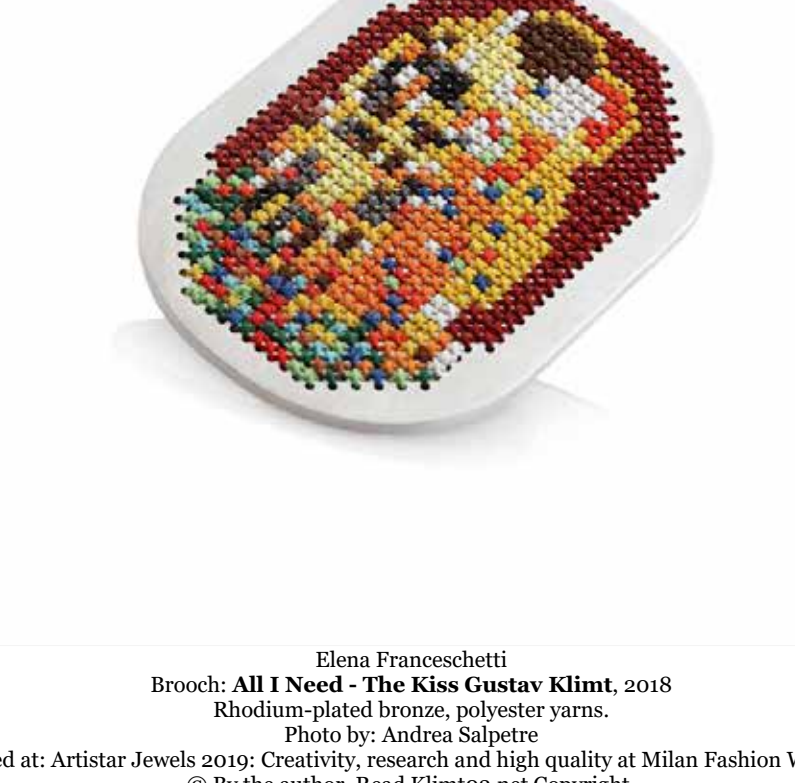
Bia Tambelli
 Bracelet: **Trinity**, 2018
 18kt yellow gold, black rhodium plating, brown diamonds, citrine, rock crystal.
 Photo by: Andrea Salpetre
 Awarded at: Artistar Jewels 2019: Creativity, research and high quality at Milan Fashion Week 2019
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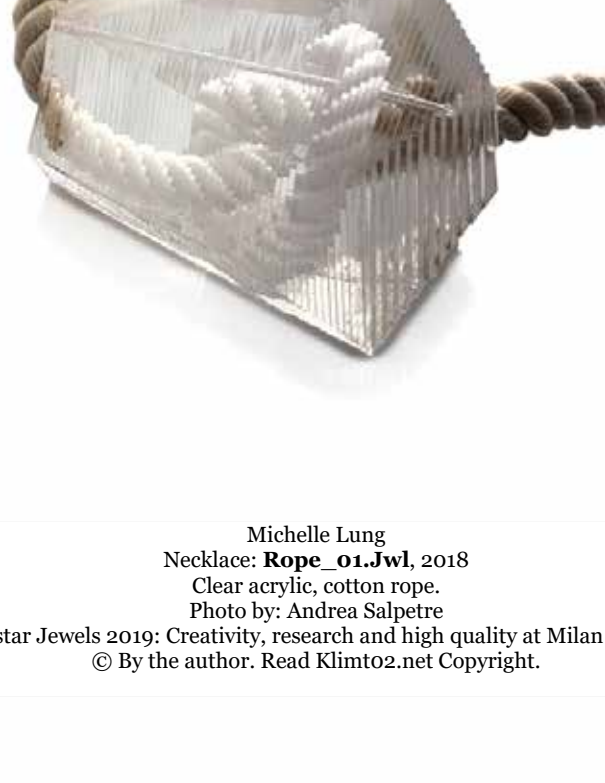
Veronika Kuryanova
 Ring: **Australia**, 2018
 Bronze, partial gilding, enamel.
 Photo by: Andrea Salpetre
 Awarded at: Artistar Jewels 2019: Creativity, research and high quality at Milan Fashion Week 2019
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Nita Angeletti
 Necklace: **Doll Legs**, 2018
 Mixed media
 Photo by: Andrea Salpetre
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Yichen Dong
 Ring: **I am a Ring**, 2018
 Brass, garnet, topaz, pearl, sterling silver, peridot, amethyst.
 Photo by: Andrea Salpetre
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Lindsey Fontijn
 Ring: **Icon III**, 2017
 Brass, copper.
 Photo by: Andrea Salpetre
 Awarded at: Artistar Jewels 2019: Creativity, research and high quality at Milan Fashion Week 2019
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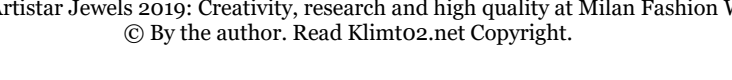
Elena Franceschetti
 Brooch: **All I Need - The Kiss** **Gustav Klimt**, 2018
 Rhodium-plated bronze, polyester yarns.
 Photo by: Andrea Salpetre
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Michelle Lung
 Necklace: **Rope_of_Jwl**, 2018
 Clear acrylic, cotton rope.
 Photo by: Andrea Salpetre
 Awarded at: Artistar Jewels 2019: Creativity, research and high quality at Milan Fashion Week 2019
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Anna Maccieri Rossi
 Ring: **Lupo Alla Luna Ora Art Anello**, 2018
 White gold, mother-of-pearl, labradorite, gold, diamond.
 Photo by: Andrea Salpetre
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Denis Sozin
 Ring: **"Scorpio Born". In Memory Of Zaha Hadid**, 2017
 Acrylic, sterling silver, swarovski crystals.
 Photo by: Andrea Salpetre
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Anna Zeibig
 Brooch: **Sea Pebble Black**, 2018
 Sterling silver, synthetic organza, steel, oxidized silver.
 Photo by: Andrea Salpetre
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