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ART, DESIGN, MUSIC, FASHION AND STYLE, PAST,
PRESENT AND FUTURE

BY CAROLYN MCDOWALL (<https://www.thecultureconcept.com/author/carolyn/>) /
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ARTISTAR JEWELS: CONTEMPORARY JEWELLERY, ON SHOW 2019, MILAN



Stunned by style; Courtesy Artistar Jewels 2019

Artistar Jewels: is an event sure to dazzle with its brilliance and delight with its conception. It offers, every year on the international scene, an unprecedented reading on contemporary jewellery, which has been produced using both ancient and modern techniques; from lost wax, to 3D printing.

Now in its sixth year, the exhibition will be held under the patronage of the City of Milan, February 19 to 24, 2019, on magnificent display in the elegant neoclassical eighteenth-century building, which was the base for the French Embassy during the Napoleonic period, the Palazzo Bovera.

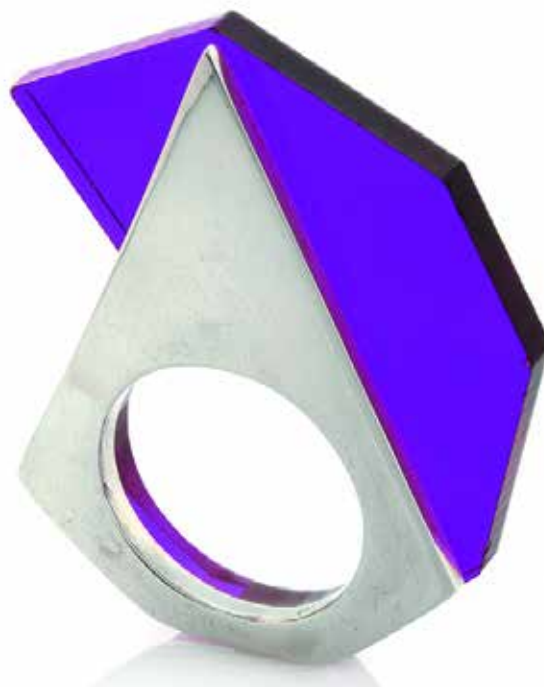
(http://www.turismo.milano.it/wps/portal/tur/en/arteecultura/architetturaemonumenti/palazzivilleecastelli/palazzo_bovera)

Jewellery is all about human relationships. Artisans involved are proposing the trends of recent years and showcasing a very high achievement in design and craftsmanship to cater to the wants, needs and desires of their clientele.

Rings in particular have been worn continuously since the 3rd Millennium BCE by all civilizations and today it is a very powerful historical object because of the symbolism, stories, mystique, magic and often extreme realms of fantasy, which are attached to its



Palazzo Bovara, Milan



Maria Giovanna Pavanetto Jo. BECCO, courtesy artist and Artistar Jewels 2019

evolution, alongside that of humankind.

Artists all, Special Guests this year are Christophe Burger (<http://www.christopheburger.com/about.html>) (b.1950), who today lives and works in Colmar, France, Ute Decker, (https://www.utedecker.com/jewellery/jewellery_utedecker.html) a minimalist who produces wearable sculptures, as well as Turi Simeti, painter, who explores the 'formal properties of light and colour in his works.

All jewellery from London to New York, Milan to Paris, or Melbourne to Vancouver, is modern in its day.

The goal of the event is not to regulate and make rules, but to enhance the uniqueness and the history



Doris Gabrielli, diamante grezzo, anello, oro giallo e nero, diamante, 2017, courtesy artist and Artistar Jewels 2019



A ring has no beginning and no end and represents the enduring qualities of true love, courtesy Artisan Jewels

of each creation, arousing in the visitor wonder, curiosity and willingness to deepen. The pieces presented go beyond the decorative element and represent both the "extension" of the creator and the thoughts and feelings of the wearer.'

The age of the age of light and elegance in design and the decorative arts, when the Palazzo Bovara

(http://www.turismo.milano.it/wps/portal/tur/en/artecultura/architetturaemonumenti/palazzivilleecastelli/palazzo_bovara)¹ being built, was lit by candlelight, with advances in mirror plate technology encouraging the creation of lavish interiors and stunning jewellery.



Raquel Bessudo, Paths 6, spilla, argento, tessuto, acciaio, filo poliestere, courtesy artist and Artistar Jewels 2019



Michelle Lung, Chain, courtesy artist and Artistar Jewels 2019

This event continues such a tradition.

Founder of Artistar (<http://www.artistarsewelry.com>) Enzo Carbone explains: "Artistar Jewels is a growing project, with new partners in Italy and outside of Europe where we are working a lot. The public attention to contemporary jewellery and artistic manufacture is growing significantly in our country and we strongly believe in it" he said.

By a general rule, jewels are the gems prepared for mounting in jewellery or other objects of art. Jewellery is the finished product, which adorns its wearer.



Katherine Hubble, collana, porcellana e perle, 2017 courtesy artist and Artistar Jewels 2019

In this case however it may be different, because today freedom of expression also offers visitors an insight into contemporary production in the field of body ornamentation.

The 500 sculptural ornaments on display have been thematically linked under headings such as avant-garde, innovation, precious and recycling.

Design is the visible expression of something profound and invisible; in whatever medium is used, and whatever form it takes, it is shaped by the culture and age that produced it*

Some 400 applications were received from all over the world, with the appointed jury on behalf of Artistar Jewels selecting the work of 140 artists.

Their entries were judged on such criteria as artistic value,



Mikky Eger, Zephyrus, pendente per collana, argento, parti in oro puro, quarzo rose?, diamante, 2018, courtesy artist and Artistar Jewels 2019

technical experimentation, design, stylistic research, personal interpretation of the traditional techniques, originality of theme and, technological innovation,



Jessica Pass_Black Ruthenium Cicada Neckpiece photo by Mark Colliton, London UK

The jury consisted of industry professionals including –
 Elisabetta Barracchia –
 Director of Vogue Vanity Fair Accessory, Maristella Campi –
 Fashion and costume journalist, Gianni De Liguoro –
 Founding partner and stylist of the famous brand De Liguoro, Irina Slesareva –
 Director of Jewellery Review Magazine and Creative Director of the Russian Line Jewellery Contest, Luca Solari –
 Founder and Owner of the Scuola Orafa Ambrosiana; Director of the Via Tadino 30 school, Guido Solari – Director of the Via Tortona 26 school, Director of the SOA Lab & Factory of Via Savona 20, Ivan Perini – Fine Jewelry & Consultancy, Liza Urla –

founder of Gemologue.



Tatyana Kholodnova, Gutta # 1 anello, argento, rodio, ambra, Swarovsky

Artistar Jewels 2019, a book published by Logo Fausto Lupetti, will be available all over Italy, in European capitals and sent to 5,000 professional, including buyers, concept stores, journalists, stakeholders and jewellery galleries.

One to search out.

If you are in town for the associated gala nights, they are sure to be fabulous affairs to remember.

Carolyn McDowall, The Culture Concept Circle, 2019



Artistar Jewels, 2019

19-24 February 2019

10 am – 6 pm

Entry FREE

Palazzo Bovara

C.so di Porta Venezia, 51

2019 Artists

Adha Zelma Jewelry,
Agostina Laurenzano,
AGUSTINA ROS, Aileen Gray
Jewellery, Alessandro Orlandi
Orafo, Alva Chen, Ana
Margarida Carvalho,
Anastasia Dubrova, Anastasia

Kucherenko, Anca Ioana CROITORU, Andreia Gabriela Popescu, Anna Maccieri Rossi, Anna Maria Pitt, Anna Nava-Liess / Anna Nava Handcrafted, Anna Zeibig, Aseem Grover – Aseem Gioielli, Asimi, aurum BY GUÐBJÖRG, Bárbara Laso Fernández, Bia Tambelli / Bia Tambelli Creations, Carlo Lucidi, Christine Rio – Slate Jewelry, CRISTIANA PERALI, Daniela Schwarz, Denis Music Jewellery, Denis Sozin, Diana Alexandra Vasile / Temper Design, Dominika Durtan, Doris Gabrielli, Elena Franceschetti per ICE CREAM JEWELS, Elizabeth Jane Campbell, Ellence, Federico Primiceri, Fiorella Pattoni, FQD – Flaminia Quattrocchi Design, Francesca Di Virgilio / Fragiliadesign, Francesca Paolin / PAOLIN, FRANCESCO BARBATO JEWELS & SCULPTURES, Gabriela Mariscal, Fabian Pelayo of Maria Mariscal, Gena Tudor, Gina Melosi Jewellery, GLAUCO CAMBI, Hanna Kowalska, Hawraa Almaqseed/ INDSOPH – aich Jewellery, Hofmann-Schüll Ulrike Tiger-Gold, HRK – Helga Ritsch & Regula Kilchsperger, Ilya Agadzhanov – Art I Fact Jewellery IMMAGO JEWELS, Inna Vlasikhina – Statements, Jessica Pass London, Ji Young Kim, John Farris Visionary Arts, Kate Lozynina / MY AIR, Katharina Kraus, Katherine Hubble, LARA MADER, LAURA FORTE, Letizia Maggio, Lindsey Fontijn, Lokt a Art VASILIKI MERIANOU, Luana Loureiro Coelho, LUCIA PETRACCA-ALESSANDRA MAZZEO / PIN-DEVICE, Mappie Theijn-de Jongh / Mappie Edelsmid, marcomormilejewellery, Maria Elisabetta Donadio, Maria Giovanna Pavanetto Jo., Maria Kern-Jespersen, Maria Louise High, MARIANNA MAROLLA – PESELI, Marion Colasse, Max Sytnikov, May Gañán, Michelle Lowe-Holder, Michelle Lung, midzo, Mikky Eger, Milla Castro, Mina Contemporary Jewellery by Mina Farrokhi, MIRUNA BELICOVICI, Misato Takahashi, Miss Kay Guo, Mona Tabbicca, Morena Fregonese MAITAI JEWELS, Natalia Lubieniecka / mysouldesign, Natalia Vorokhina, Nayibe Warchausky, Nina Lima, Nina Oikawa, Nita Angeletti, OFFICINACENTOUNO, Orsa Maggiore Jewels, PANAYIOTIS PANAYI, Paula Guzmán, Paulina Knapik, Petra Mohylova, Priyanka Baburaj – Adithyan James / MICHELIA, RACHEL REILLY, Raquel Bessudo, Rebekah Wilson, Reem Jano Jewellery, Rho Tang, Roberta Mattos Jewelry, Roberta Pederzoli / Quinta Essenza, ROHIT JAIN, Ronel (JP) Bauermeister / Topiary & Ashe, Sara Leme, Sara Zaghetto, Sarah Christian, Sheila Cunha Ornaments, Sheila Westera London, Silvia Cruceru/Contemplativ, SILVIA OCCASI, SPOLETO GIOIELLI SNC, Sophie Martin-Glinel t/a Essemgé, Sowon Joo, SPINELLI GIOIELLI – Marco e Paolo Spinelli, Stefanie Verhoef, SUI LING WANG, Sunset Yogurt, Superlora Studio by Ariadne Kapelioti, Susan Crow for East Fourth Street Jewelry, SUSAN LENART KAZMER, Swain McCaughrin – MISASSEMBLED, Taibe Palacios, TASSA THEOCHARIS GANIDOU, Tatyana Kholodnova, TERESA LEE, Tessa Reijmers, TINGS jewellery, toni · gie – designer: Antonella Scavone, Valerie Cheung, Veronika Kuryanova, Viktoria Strizhak/ Vertigo Jewellery Lab, Vladimir Markin, Yasamin Zadmehr, Yichen Dong, YU WEI YU, Yuri Gogol

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(<https://www.thecultureconcept.com/jewels-by-jar-jewels-du-jour-jewels-to-dazzle-at-the-met>)
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