

L'Orafa

i t a l i a n o

Since 1946



Quarantine 2 by Asimi

MILANO JEWELRY PREVIEW

/ITALY milanojewelryweek.com @milanojewelryweek

Milano Jewelry Preview is a new editorial project by Prodes Italia, a company specialized in the realization of projects aimed at the international sponsorship and promotion of companies operating in the high jewelry, art, design, fashion and wine fields.

Even in this hard period, Prodes Italia's team didn't stop promoting and spreading beauty and handmade culture. They have chosen a new format, able to arrive to everyone. As the same name suggest, in this special insert, you'll see only a preview of what it will be exhibited in June 2021 but not only: a special selection of the excellence of jewelry, pieces created by artists and designers from all over the world.

Established and emerging brands, young talents and well-known artists will show you a small selection of what you'll witness coming to Milan from 3 to 6 June 2021, during the Milano Jewelry Week. Milano Jewelry Week is indeed one of the top project of Prodes Italia, whose goal is to further strengthen the bond with the city of Milan through the involvement of various commercial activities throughout

the city that will exhibit the creations of artists and galleries from all over the world within different thematic paths such as contemporary and artist jewelry, precious pieces and bijoux.

The entire event involves high jewelry ateliers, goldsmith workshops, academies, art galleries, contemporary jewelry artists, fashion boutiques and design showrooms, with plenty



Riccio di mare by Autofocus gioielli

of events scattered all over the city of Milan. The 2021 edition will exceed the previous edition's results that welcomed 40,000 visitors from all over the world who were able to admire the creations of 350 artists exhibited in over 60 locations. 116 events animated a calendar that was not limited to involving operators as usually happens with the most traditional events in the field, but has allowed beauty and handmade's lovers to approach the fascinating world of jewelry. Collective and personal exhibitions, talent shows with academies from all over the world, international galleries, workshops, performances, temporary shops and awarding nights have shown multi-faceted interpretations of the history and techniques of the goldsmith's art, showing its timelessness and, therefore, its contemporaneity.



*Photo from Milano Jewelry Week 2019
Next date: Milano 3-6 June 2021*

While waiting for June 2021, you can flip through the following pages, where you'll witness modern and traditional techniques, creativity and inspiration, fluidity and rigidity. All the pieces shown in this insert are very different from each other: precious metals such as gold and silver against leather, precious stones against ashes, lost wax against laser cut.



Floating Pearls 2.0 Collection by Df ARTelier



Engagement Ring by Atelier ALVES

This Preview shows conceptual creations such as the 99 pieces made from the burning of an artist's own diary, converted into beautiful flower, but also fairytales with the three rings representing three different characters with their own personality, an example of how an accessory can relate with the wearer, creating a special and unique bond between them. The artists' creativity is unlimited and body creams can accompany silver pieces, made by the same jewelry artist. Wearing a jewel is a sacred ritual and as such skin must be nourished and prepared. Not only conceptual pieces but also sculptural and architectural artworks, where Domes and Cathedrals become wearable because jewelry can also tell different cultures' stories, enhancing the universal value of understanding and equality. These creations teach us also, that precious is not only gold and diamonds but also natural inserts, waste materials and unusual shapes can make the piece unique, irreproducible and priceless.

CHARLOTTE MONDE

/ITALY charlotte.com @charlotte_monde



Marta Siccardi is the jewelry designer and founder of the innovative jewelry brand Charlotte Monde. Graduated from the art school and from the IED in Turin, finalist in the Vicenzaoro 2016 competition "Functional Jewels", she worked as a jewelry designer and graphic designer for Turin companies. In 2019 she launched her first line of silver jewelry designed by her, accompanied by body creams. The original combination comes from the desire of enhancing the moment of preparation by nourishing and perfuming the skin to best accommodate the delicacy of silver. She chooses made in Italy, natural and eco-sustainable products and develops personal projects on commission.



*Sèline
choker*

Charlotte necklaces and earrings are accompanied by royal jelly and silk protein face cream, which softens the skin and prevents the formation of wrinkles. The Séline choker recalls a treble clef and gives poetry and preciousness to the body that wears it.



*Sèline
earrings*

Distinguished by their graceful and elegant features, the Séline earrings are decorated with glass crystals worked in antique pink and ice blue. The optical effect of the cabochon stones is called "gattitude" and gives three-dimensionality to the jewels.



*Sèline
hand cream*

The hand cream, rich in Allantoin and Shea Butter, prepares the skin to accommodate rings and bracelets. It regulates the skin permeability barrier



*Sèline
ring*

The Séline collection is inspired by the refinement of the rose, interpreting it with soft and enveloping shapes. The adjustable ring in silver and antique pink glass stone is produced by expert Italian goldsmiths, handcrafted and is accompanied by nourishing and fragrant hand cream.



damaged by the daily use of soaps and creates an atmosphere of comfort and tranquility thanks to its characteristic Indian Silk fragrance.

FORMEDARTE VENETUCCI

/ITALY formedartemilano.wordpress.com

Rosamaria Venetucci "formedarte" ranges between the different creative expressions and approaches the goldsmith field, that she has been teaching for 17 years in two important Milan's shools. Theater actress and visual merchandising awarded several times nationally, she defines herself as a creative, artisan of metal, fascinated by geometric shapes, which she uses in her collections. The jewel blends into an elusive personality, it is lost in the play of shapes, the simple movement of the precious alternation of different materials. It is for her jewels, so important, born from her soul even before that in her mind, that Rosamaria writes poetry: her secret passion. Jewels with a name and a story to tell.



The goldsmith workshop was founded in 1974 in Montebelluna (TV) in the heart of Veneto. The brand passionately guided by Donatella Pozzobon and



*Gondola 2
ring - penden - bracelet*



*Keemin, Saar, Vladi
rings*

A fairytale ring is the story of three brothers, three princes who for Love are transformed into a pinky ring, as an expression of desire. Love wins over everything; the artist wrote an illustrated fairy tale for them. The momentum of three important triangles in 925 silver

support a stone, illuminated by white sapphires for the audacious Keemin with a 750 gold sphere. Transparent oxidane like water for the clumsy Saar. Fire red is the synthetic stone for Vladi, the young and judicious prince destined for the throne.

GIOIELLI DONATI

/ITALY gioiellidonati.it @gioielli_donati

her husband Livio Busato, is synonymous of research and quality, combined with a skilful craftsmanship, the result of years of experimentation and training in the field, which has allowed both of them to refine their eyes and taste for beauty. With their jewels, they participated in the

"L'Oro di Venezia" Exhibitions at Libreria Marciana e il Museo Correr, and were ranked first in the competitions organized by G.I.E. Perles de Tahiti.

L - This ring is inspired by a glass candelabrum designed by Carlo Scarpa. With a click, the core and armour are closed by a hand-shaped slab embellished with gems. The jewel consists of three pieces and the upper part of the jewel can also be used as a penden or bracelet with the addition of a pearl button.

R - This piece is a homage to the fairy tales world but also to the first experiments of the 70s. Previously made of silver, Cenerentola 2.0 is a five-leaf clovermade of raw and hammered gold. The dome is embellished with diamonds to recall the magic of childhood.



*Cenerentola
ring*

ECH JEWELRY

/SPAIN elenachernyavskaya.com @echjewelry



Hoop screw disk earrings 90 mm with one removable fly, 18K yellow gold - earrings

ECH Jewelry aims to create crafted pieces that, while changing, do not lose their relevance over time and can be adapted to every fashion style or special occasion.



Two finger ring No.3 with two removable dead cockroaches, 18K black - ring

ECH Jewelry, with its inherent rebelliousness, urges to go beyond stereotypes, to expand the boundaries of perception and to see the beauty of everyday life in simple and inconspicuous details.

ECH Jewelry is a new jewelry brand based in Barcelona, Spain. ECH Jewelry draws inspiration from the intersection of contemporary art and jewelry engineering, resulting in unique modular jewelcraftworks. The ECH Jewelry Collection introduces a modular system, consisting of simple basic jewels that can be complemented with additional connecting pieces and decorative elements. Every piece can be worn as an independent jewel, or it can become the basis for a more complex and sophisticated configuration. The brand engages its clients in co-creation: inspiring them to invent new configurations, making clients become co-designers of their own jewelry pieces.



Three finger ring No.1 with one removable cockroach and one fly, 18K - ring

ECH Jewelry is experimenting with the concepts of "beauty" and "ugliness", going beyond the generally accepted norms. In the Collection No.1 the brand proposes an ironic aesthetic approach with bug-shaped gold pieces.



Bracelet No. 615 with thirteen removable single flies and three double flies, 18K pink gold - bracelet

The unique Jewelry screwing system allows the client to connect removable decorative pieces to the basic jewel, to modify and

change it according to the mood and style of the owner or adapt them to a specific outfit or occasion.

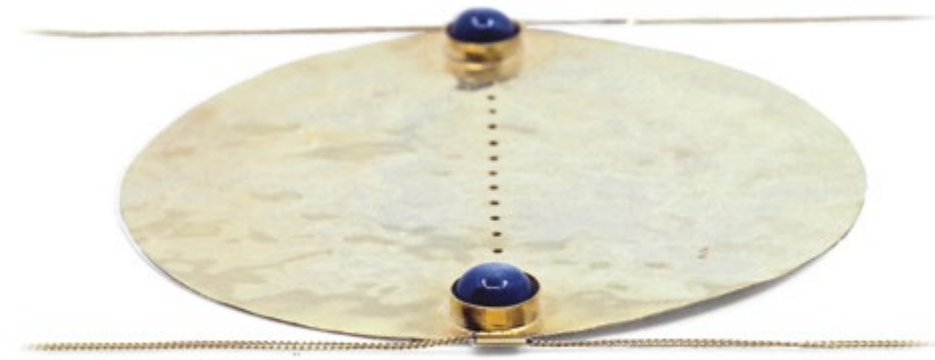
DF ARTELIER

/SWITZERLAND dfartelier.com @dfartelier



Golden Ratio Collection ring

The lines of the collection follow the criteria of the golden section, a proportional ratio used in architecture since ancient times. The big ring is made of gold-plated 925 silver, with Kyanite cabochons. The base of the ring, with a satin finish, is adjustable.



Gong Collection necklace

The circular lines and the hammered finish resemble the image of the "Gong", suspended and played in the East since ancient times to ward off negative energies.

Interior & Jewelry Designer, Daniela Fischli leads Df ARTelier and the FIP Studio Fischli office. She graduated in interior architecture, but her passion for jewelry has never left her, pushing her to attend the Scuola Orafa Ambrosiana in Milan. Jewelry is like a miniature architectural project: as in architecture, where one project is never the same, no customer will ever wear the same jewel, but their own version of her design. She creates unique pieces with simple lines with an eye-catching part, a detail that attracts attention. She enhances the uniqueness and beauty of small imperfections, as in stones and pearls.



Believe Collection bangle

The fil rouge of the collection is represented by the symbol of the star, which has always been a divine guide for man. Symbol of light and positive energy, by associating it with a second symbol, the lion, it becomes a powerful lucky charm. The hammered bracelet is made of gold plated 925 silver.



Floating Pearls 2.0 Collection earrings

The collection plays on the contrast between clean and geometric lines, and soft and irregular lines. The particularity of the pearls lies in their naturalness, there is no one identical to the other. The earrings are made of gold-plated 925 silver, with a salmon pink "suspended" pearl.

FADI RASLAN

/ITALY ellius.com @elliusjewelry



Fadi Raslan is a cosmopolitan designer and entrepreneur, passionate about history in all its forms and a lover of quality artisan jewelry; he is the creator of the Ellius Jewelry brand. His goal is to tell the story of humanity, between past and future: the jewel linked to different cultures can enhance the universal value of understanding and equality. Ellius draws inspiration from historical periods and from the architecture of our cities that have made the world as we know it, told in the many collections. Ellius jewels are handcrafted by skilled craftsmen, rich in details, unique and fascinating: Wear History, "History is a Love Story".

Amore e Psiche Charm necklace

The Amore e Psiche charm necklace that portrays the sculpture is made by goldsmith artisans in hypoallergenic 925 silver. A story that has inspired painters, sculptors, poets and writers and one of the few in the classical Greek tradition to be crowned with a happy ending.



Cupola Santa Maria della Sanità | Napoli necklace

Inspired by the beautiful dome of the basilica of Santa Maria della Sanità in Naples, covered with yellow and green eighteenth-century majolica, this handcrafted necklace is unique and original. The perfect jewel for those who love history, art and culture: wear an Ellius jewel.



Rosone Grande Santa Croce | Lecce necklace

The large Romanesque-inspired rose window of the beautiful Santa Croce basilica in Lecce inspires this necklace

by Ellius. The pendant, rich in details, reproduces the elegant game of bay leaves and berries of the original.

ERIKA REJKA

/HUNGARY behance.net/rejka @rejkaerika

Erika is a porcelain designer. Ceramic art has traditional boundaries because of the material's role in everyday life. When people think about ceramic/porcelain, they usually think about well-known representative forms and common tactile impression. As an artist, she plays with the gap between the traditions and innovations. She usually works with, and sometimes against, these concepts, like: tradition, innovation, fragility, flexibility, timeless, temporary, worthless, valuable, quality, quantity, glazed and unglazed porcelain, high quality, mass quality, etc. Her aim is to make people rethink these preconception, and meet with the porcelain material in a new way.



Born in the southeast of Spain, she attended University in Galicia. She started studying Engineering in Industrial Design. However, soon after she realized the serial and mechanical creation made



Mutsume brooch - hair pin



FLUX I brooch

With the new experiences with jewelry, as a porcelain artist, she had to examine her own knowledge, and her preconceptions too. She had to learn again about quality, value and beauty. Her piece shows the relationship between previous and new experiences and how they could complete each other.



FLUX II ring

Combining different materials in an unusual way could show new sides of the material. During the casting process, aluminium was poured straight onto the porcelain. You can see on the details how they fought with each other, but at the end they connected, and completed each other into an exact form again.

VIRGINIA SEQUEIRO

/SPAIN @virginiasequeiro

no sense to her anymore, she dropped out before finishing. She attended different studies such as Graphic Design, Web Design and others. However, her world changed when she discovered Jewelry Design, which brought her so much joy that she felt she had finally found a space to create freely. Eventually, she obtained a Certificate of Higher Education

in Artistic Jewelry. Virginia is passionate about designing. She enjoys the stage of creation, finding beauty in different shapes and using various materials that support her to express herself.

L - Dimension 70x20mm. A unique hoop earring is used as a fastening element for the brooch. It comes in a glossy finish to make it stand out. The brooch was created using a deep-drawn triaxial braid, the sole holding bracket of which is a welded silver band, resulting in a sturdy self-supporting bowl.

R - Dimensions 70x20mm. The bracelet comprises two silver bands and several threads that depend on the interweaving arrangement of the brooch. Both pieces are in satin silver to create a uniform look. The diameter of the ring is a point of attachment looking for a visual connection.



Mutsume bracelet



Cupola Santa Maria del Fiore | Firenze ring

A unique symbol, a meticulous reproduction of Santa Maria del Fiore, Florence Cathedral, recreated in an exclusive jewel. One of the Italian architectural wonders, the third largest church in Europe. Wear the majesty, elegance and originality of this Ellius ring.

LAURA VISENTIN

/ITALY lauravisentin.it @lauravisentin_jewels

Laura Visentin is a contemporary jewelry designer born in Bassano del Grappa (Vicenza) and daughter of art. After graduating in Literature, she accompanied her father, an eclectic painter-sculptor, in artistic experimentation with the most varied materials and in attending the artistic world made up of international goldsmith exhibitions and fairs. Participation in contemporary jewelry courses at the Alchimia school in Florence and the encounter with the spring industry, a family business activity, played a decisive role in her training. The infinite possibility of steel wire to become a jewel shines through in her collections.



Le Kadeau was born from the dream of a young designer, trained between the Burgo Fashion Institute and the Ambrosian Goldsmith School, to create a brand for today's women: elegant,



*Pause
ring*

L - Dandelion collection, in 18kt rose and 18kt white gold, is inspired by the dandelion flower, the pinwheel and dance movements: it comprises lobe earrings, bracelet, ring and necklace. Pause rose gold Ring, like the other jewels, is surrounded by a rotating flower made up of swinging sequins.

R - Glow Necklace in white gold 18kt is composed by a rold chain and a dandelion flower pendant made up of swinging sequins with diamonds, which catches the light at every movement. This collection is the designer gift for women who love to be surprised and never underestimate the importance of details.

*Glow
necklace*



brave, free and ironic. Le Kadeau poses the challenge of modernity through radical and conscious stylistic choices, to create an innovative, international and independent vision. With such dedication and passion Laura distills the complexity of nature - shapes and movements - and transforms it into simple structures - unique and indispensable details.

Her commitment, together with the master goldsmiths with whom she collaborates, is constantly oriented toward the research of creative solutions.

Milano Jewelry Preview



*Andromeda
necklace*

Choker necklace is made of steel and bronze springs. The central element in 925 silver, movable, can be arranged in different ways. The spring gives the jewel extreme lightness and versatility, making the entire piece a technical and romantic look at the same time.



*Libellula
ring*

Refined ring in 925 silver and steel / bronze springs. According to an ancient oriental tradition, the dragonfly is the symbol of transformation, but also of introspection and the will to go beyond appearances. This piece proposes the representation of the insect according to this symbolism.

LAURA BOSISIO LE KADEAU

/ITALY lekadeau.com @lekadeau_jewels



*Drop
earrings*

These earrings, made of 18 carat gold plated silver and set with two citrines and rubies, represent a trickle of water, which flows downwards, collecting precious elements in its path. Realized by melting a silver wire, they are finished with a stronger polish to highlight the detail of the drops.



*Nettuno
brooch*

This 18 karat gold brooch, named Nettuno was part of a treasure buried underwater for thousands of years, which has been softly shaped by waves, water

LAURA MICHELI

/SWITZERLAND lauramicheli.com @lauramichelijewelry

Laura Micheli is a 29 years old Italian architect and jewelry designer currently based in Zurich, Switzerland. In parallel to her studies at the "Academy of Architecture of Mendrisio", Laura started her practice in art jewelry in a small goldsmith laboratory in her hometown and continued ever since, attending courses in various schools among which the Contemporary Jewellery School "Alchimia", in Florence. Her pieces are intimate and emotional and her approach is very process driven. She uses archaic and organic forms, often inspired by nature, and her training as architect leads her eyes and hands in the sense of proportion and composition, in the role of light, in the functional research.



*Flecto
ring*

The ring Flecto is made of 925silver, partially covered with a thin layer of red, transparent enamel. Its shape, made by the only gesture of folding, is as simple and natural as the movement of a wave in the sea. The playfulness of color adds a layer which speaks to our unconscious and to our memories.



*Latemar
ring*

The ring is inspired by the homonymous mountain in the Italian Dolomites. The model used for the casting was made combining pieces of real rocks with wax; the texture is rough but shiny. This ring is meant to be moved between the fingers while we recall unconscious memories and emotions.

and textured by sand. It's a tribute to opposites and to the unexpected beauty which comes from forgetfulness, oblivion and time.

COSMONIQUE GIOIELLI

Milano Jewelry Preview

/ITALY cosmoniquejewels.com @cosmoniquegioielli

CosMonique Gioielli is the fusion of design and jewelry, made possible thanks to the creative understanding between Costanza Macrì and Monica Candido. CosMonique jewels are born from research and continuous experimentation of shapes and combinations of materials, which make each jewel fascinating and original; they are all unique pieces, entirely handmade in precious metals. A basic feature which is the common denominator of the CosMonique collections, is the ability to bring elements belonging to other contexts into the jewel, in particular from nature but also from techniques and materials that belong to other manual arts and that can be incorporated into the jewelry.



Preziosi di natura, elemento fuoco ring

Water, Air, Earth and Fire, symbolized by natural elements, become part of the jewel and become the real treasure. The result is a sculptural piece with sometimes primordial characteristics, with an equal basic module that changes differently for each element.



Preziosi di natura, elemento aria ring

With the project "Preziosi di Natura", the classic bezel code used in goldsmiths, which houses a precious stone, is deliberately undermined. Here, the inserted material is precious for what it represents and not for its economic value.



Originally trained in Athens Greece, she then attended London Guildhall University in London and gained work experience under other master jewellers. She also developed more diverse

skills working with jewellers in Dakar Senegal. 15 years ago, she moved to rural Greece where her inspiration began to diversify to combine organic materials with precious metals. The juxtaposition of fragility with endurance reflect this environment; similarly the pieces themselves are durable, yet the decoration on them is relatively fragile, subject to

L - This was made during the early stage of the Covid-19 lockdown, when she could still appreciate the uninterrupted time and silence to be unorthodox and playful. Electro formed copper Jerusalem sage pod on heavily textured gnarly silver band.

R - These began to extend out into the void as we were denied contact and isolation was more acute. Dark, otherworldly, organic and sharp, these distorted dimensions of what we expect to wear demand more attention as they send out tendrils into the social distancing space. Silver, seed pods and fungus.



Quarantine 1 ring



Quarantine 2 rings

ASIMI

JEWELLERY

/GREECE asimi.org.uk @asimijewellery

change and even disintegration with time. Each piece is unique. She has exhibited in various galleries all over Europe and works mainly on commission.

RAZ JEWELRY

Milano Jewelry Preview

/IRAN @razhandmadejewelry

Farhang Baghaei, born in 1979 is a designer, painter, sculptor, accessories' artisan. Ghazaleh Emami, born in 1989 is an accessories' designer and artisan. They established Raz brand based on online business in 2014. In 2015, they opened @razhandmadejewelry Instagram page for exhibiting and online selling of their handmade creations. They mix different materials such as wood, stones, pearls, shells and metals. Each piece of jewelry has a story to tell and they are for a modern human being. At the beginning it whispers its story and makes their hand moving. After the jewel is born it will choose its name by itself and when you wear it, it will reveal a part of their memory.



It is jewellery, but not as we know it... Born in Sweden, Frida spent two decades on an adventure, a journey spanning many cultures, countries and continents. After an



Osiris necklace



Wooden boat earrings

Making wooden boat comes from a memory, this is the common memory of a whole generation. Each of us made a boat during childhood dreams, and nowadays we leave our homeland. We're crossing over the fire like silver sparks, riding a piece of wood in the middle of the sea wishing for a light to direct our boats.



Dotar bracelet

Dotar is an Iranian musical plectrum instrument. In the designers' language, the strings of instruments are called TAR: this instrument has two strings, so Dotar means two strings. Dotar bracelet is an abstract perception of the seeming shape of this instrument which is made of walnut wood, pearl and silver.

FRIDA

HULTEN

/ITALY fridahulten.com @fridahultenjewellery

interior design course and a short stint in apparel design, she knew by instinct that her heart lay in the world of intricate items. Frida's love of mystery, of the ancient world and for the life force itself that shows in each piece of her handmade jewellery. Curious and open, she learns from each new environment she explores, allowing rare insights into a

L - A unique design with a goose and a long tassel at the front, and beads along the back. Plated leather, antiques goose belt buckle, turquoise, garnet, smokey quartz, hematite, shell, freshwater pearl, Ethiopian prayer beads, Swarovski, brass beads and an antique trinket.

R - Plated leather around the neck. Down the chest hangs Frida's signature "collar" design with green/blue French handmade faceted glass, swarovski and oxidised copper chain.

myriad of cultures and bringing an infusion of diverse influences to her work. Her creations will be on display during Milano Jewelry Week 2021.



Acionna necklace

GIUSEPPE MANDILE GIOIELLI

/ITALY mandilegioielli.it @giuseppemandile_gioielli



*Garden
bracelet*

Rigid bangle in 925 silver and bronze. The two bands, one in silver and one in bronze, wisely engraved, overlap, giving life to an accessory with a modern and unconventional design. With its bold size, it gives character and personality to the contemporary woman's outfit.

The Mandile brand combines tradition and contemporary design and consistently carries on the values and details that have made it unique: exclusive workmanship, original shapes, for timeless jewels. Giuseppe Mandile designer and craftsman heart creator, eclectic personality all Neapolitan. He first feels a project, perceives its shapes, colors and materials, giving life to a new creature, a new jewel. He does not conform to anything and the same happens with his creations, the result of experimentation, of absolute freedom. He loves nature, geometry, gears, architecture. He loves to discover new horizons and creates jewels out of pure passion.



*Edera
ring*

On the silver stem there is a graceful intertwining of small ivy leaves, also in 925 silver. Two small movable bronze leaves complete the whole giving a contrast of color and movement. An accessory dedicated to the romantic and dreaming woman.



*Nastri
ring*

The band ring in 925 silver and bronze is composed of a series of ribbons that overlap and intersect each other. A game of empty and full, gives life to a jewel dedicated to the woman who loves to wear accessories with a contemporary and sophisticated design.



*Galaxias
choker*

Galaxias necklace is made in silver and bronze. The silver and bronze links give life to an object of great scenic impact. When worn, the necklace will

make magically regal even the simplest outfit. This is a masterpiece of great craftsmanship, both for manufacturing and for design.

MARIA LOUISE HIGH

/USA marialouisehigh.com @marialouisehigh

She creates textural, organic jewelry incorporating natural elements. Much of her inspiration comes from both travel and her own little backyard, seeing value in small found objects and using them to commemorate the intersection of time and place. Electroforming is her favorite technique, growing a shell of warm copper over various elements to create little time capsules. To her, the copper represents the working class and her pieces try to hold simple stories of people everywhere. Her work is inclusive. Copper is also the perfect material for allowing the more dramatic pieces to be suitable for everyday wear, because every day can be special.



Raised on Canada's west coast, self-taught jewelry maker Christine Rio launched Slate Jewelry in 2016, having discovered a passion for metalsmithing that gave a voice to her organic "modern relic" design



*Ode
pendant*



*Luminous Series
cuff*

Add a little touch of dress up to your casual. Pearls are for every day. Slimline cuff is set with a pair of luminous white pearls in authentic beach sand and encapsulated inside a shell of copper band is 14k gold-filled cuffs are sized to fit, not one-size-fits-all.



*Luminous Series
hoop earrings*

Beach sand is set with a flake shaped pearls and encapsulated in copper in hoops meant for everyday wear. 14k GF ear wires. 1 1/2" drop. She designs her ear hoops with perfect detailing on both front and back to ensure a great finished look no matter what angle your ears or piercings hold.

SLATE JEWELRY

/CANADA slatejewelry.com @slatejewelry

style. Influenced by movement and texture, history and surrealism, her work blends modern lines with a sense of found objects. She works with simple tools and time-honored traditions to bring life to the metal, paying homage to the ancient artisans who inspire her work. Each piece is full of contrasts,

delicate yet empowering, bold yet comfortable. Christine's timeless designs speak to her clientele, inviting them to share who they are to the world, without saying a word.

L - Inspired by an image on a fragment of Greek pottery. It pays respects to ancient craftsmen, Greek mythology and even Keats' 'Ode on a Grecian Urn': "beauty is truth, truth beauty." The inspiration to create something beautiful is enough in its own right; whether it be in words, in art, in music.

R - Part of the Mythos collection that was inspired by Ancient Greece, this is an impactful brass bracelet with hand etching with words from Keats' Ode on a Grecian Urn. Wound with many metres of sterling silver and set with large nuggets of Herkimer diamonds.



*Poetry Slam
bracelet*

LABORATORIO LUNAMANTE

/ITALY lunamante.com @laboratorio.lunamante



*Maternità
pendant*

Silver pendant made upon customer request. The sinuous and soft shapes of the subjects that are playing effectively communicate maternal affection and devotion. Simple lines clearly influenced by the works of H. Moore to celebrate life with a timeless jewel. Single piece.

The Laboratorio Lunamante was born from the desire to rediscover and protect goldsmith craftsmanship. Brand of artistic jewelry born from a goldsmith tradition of over 70 years, it combines ancient techniques with contemporary aesthetics giving life to jewels that vibrate with a strong identity dictated by the balance between opposites. Mainly dedicated to the commissioned production of certified unique pieces, designed and manufactured to meet specific customer needs, the Laboratorio Lunamante also offers small collections of artisan artistic jewelry produced in limited editions. Suspended in an unreal atmosphere between dream and reality, it protects and promotes the passion for jewelry.



*Indipendenza
pendant*

The independence pendant represents a small birdhouse hanging from branches of a tree. A sculptural interpretation of the conquest of individuality, it is part of the series of 8 pendants that make up the collection The Wood Life Poetry, finalist of the 2nd Tiangong Jewelry Design Award.



*Melograno
ring*

The first element to make up the Melograno collection, this ring in 18kt rose gold with natural brilliant-cut garnets, combines the elegance of gems with the use of gold drops with powerful effectiveness. A jewel with a strong identity that contains a great symbolism.



*Paperwork
bracelet*

This Silver bracelet is made with marbled paper inserts. The piece comes from a study on the metamorphic abilities of metal, which is worked under the stresses

to which paper is usually subjected. The surface pattern, the cuts, the folds and tears evolve into a hybrid jewel between forge and origami.

XIMENA FERRE

/NEW ZELAND ximenaferre.com @ximena.ferre

Ximena Ferré is a contemporary jewellery designer based in New Zealand. A two-year adventure around the world with her family inspired her to expand further her passion for Communications and Design, and follow the path of expression through jewellery. Her designs are unapologetic and raw, yet they carry an understated sense of classical beauty. Her approach to process and finish is intuitive and unconventional which allows for spontaneous and unforeseen aesthetic outcomes. 'Everything I do feels like an experiment at play. One has to be willing to try new things, especially in an industry with such a traditional background. Invariably, when one does that, amazing things happen.'



Anna Nava-Liess is an artist who creates her own handcrafted jewelry, giving much attention to the details in each design and creation. Anna has lived an ambitious lifestyle, driven to fuel



*Coexist
necklace*



*Glam Cascade
earrings*

Denoting a raw and understated classical beauty, these one of a kind silver earrings are the perfect statement piece. Assembled with hollow forms entirely constructed by hand, its marks and irregularities give this piece a unique force that cannot be duplicated.



*Pink Little Pigs in their House of Straw
ring*

Entirely handmade, this one-off sterling silver ring plays with the moral of the children's story "The Three Little Pigs" reminding us that 'through hard work, great things will be achieved'. Blackened, matte silver finish. Ethically sourced Afghan Tourmalines.

ANNA NAVA HANDCRAFTED

/USA annanavahandcrafted.com @annanavahandcrafted

her creative interests in artistic textiles, mosaic designs, striking fashion, and thrilling travel. She appreciates unexpected joys in simple moments. Anna has acquired her metalsmithing skills at the Art League in Northern Virginia. She discovered her jewelry making talent in a high

school metalsmithing class where she created her first ring. She has maintained over 10 years of experience within the jewelry industry and will soon stand as a four-time Artista Exhibiting Artist.

L - Inspired by a love for fashion and brocade fabric, this sterling silver and 18K gold bow tie features her own original etched print, Coexist. None of the flowers is the same as another yet together, they are beautiful. Wear it as a choker or a princess necklace. (The two curly happy faces are Anna's.)

R - This, the second piece in her current series, was inspired by "10 Timeless Fashion Pieces Every Woman Should Own" (Mary Johnson, author). 100% Sterling silver handmade bangle bracelets that feature classic serge fabric texture and her own original etched print button details.



*Black Blazer
bracelet*

SASKIA SHUTT DESIGNS

/BELGIUM saskiashutt.com @saskiashuttdesigns



Saskia Shutt is a jewellery designer, dedicated to the responsible sourcing of her raw materials and supporting small-scale artisan mining projects. She fuses traditional and contemporary, to create beautiful and timeless bespoke jewellery. Most pieces are designed around colourful responsibly sourced gemstones and set into bold sculptural creations. The strength in Saskia's work is in the elegance and simplicity of the forms. Saskia specialises in personalised commissions, including unique engagement and wedding rings, as well as remodelling of old gold jewellery. She works closely with clients to realise their dream pieces and sources her precious metals from Fairmined Eco gold.



Peridot & Other Gemstones ring

Remodelled ring from the customer's old gold jewellery. She already had the little diamond, and she chose the blue topaz and peridot, as all three gemstones are her and family member's birthstones. The ring itself is made from white gold, with yellow gold detail. High polished finish.



Bold in Pink ring

This is a bespoke ring remodelled from the customer's own old gold jewellery. She chose a large oval cabochon deep pink tourmaline for her ring. The ring was carved out of wax and cast using the customer's own old gold. High polished finish.



Pink & Indigo ring

This showstopper of a ring has been remodelled from the customer's own old gold jewellery and transformed into this bespoke gold cocktail ring and set with the customer's own large pink tourmaline and two princess-cut tanzanite. High polished finish.



Aquamarine & Spirals ring

Bespoke cocktail ring made in solid yellow gold double spiral. At the large end of the ring is a 6.90ct pale blue drop-shaped

aquamarine. The spiral tapers down from the aquamarine with tail end. High polished finish.

LUCIA SCAVO

/ITALY scavolucia@yahoo.it @anello.componibile.IS

Daughter of the 60s, she already experienced the creative attitude as a child, intensifying it around the age of thirty in response to an evil of living that gave no respite. A hunger for life that pushed her to stay awake at night, composing the most varied stones and materials into jewels that went beyond the rigor of the papers she handled every day as a bureaucrat. And in 2006, the "connecting link" for a new life came from the hands, the intuition that became the modular ring that through the iSole logo, the Atelier of the same name and its closure led her to celebrate a rebirth. Something beautiful and precious is certainly destined for those who believe in their dreams.



Trained in Interior Design and Artistic Jewellery at the EADT, she studied decorative enamel jewellery in Turin and Naples. In 1994 she won the possibility of assisting at the Seminar "Diamonds



Eclipse ring



Arcipelago Collection rings

iSole - Modular ring system, it's made of Argentiumsilver (R) precision casting and is composed by three elements, of which a load-bearing base with hooks with two paired rings and two single elements, interchangeable and open on the bottom, to be inserted in the center of the base.

"NODO" suitable for the easy addition of pendants; "ATOLLO" alternatively and interlocking T to form a band, even with diamonds. Glossy finish. Pink gold / gunmetal / chocolate galvanic that allows further customization of the jewel.

IRENE CARRERA

/ SPAIN irenecarrera.com @irenecarrerajoies

Today". In 1996, she is 1st Prize in the "1st Contest FASHION DESIGN", San Sebastian, and in the twelfth edition EuroBijoux&ACCESORIES European Union, Menorca. In 2009, she successfully opens her jewels store "Irene Carrera". She wins the award of Roca Village: Designers Collective accessories and jewellery a few years later. She has participated in several

events, like Agatha's Ruiz de la Prada one, the fair Filo Rosso Curated by I. Bembo; the exposure of the Gallery Doux Seoul (Korea) and the one in Rome of Myday-byday.

L - The ring handcrafted in silver is recovered with black rhodium, which otorgates a characteristic dark color. The main part of the jewel is a Natural Citrine which is accompanied by twelve yellow brilliant-cut diamonds, arranged laterally in groups of three, giving to the ring chromatic richness. It has been designed with an inner ring.

R - The ring, entirely artesanal, is made of mat silver and it's characterized by its geometric shapes, adopting an architectural aesthetic. Besides the figure of the piece the amethyst carved in a case form stands out.



Espill d'Amatista ring

AUTOFOCUS JEWELRY

/ITALY autofocusgioielli.com @autofocusgioielli



Io necklace

The asymmetry of the detail directs the gaze to an overall vision, making each component of the necklace itself a decorative element. The linearity of the frame and the complexity of the module come together in a balance of full and empty spaces, defining the entire space. Brass. Lost wax.

Extracting details from everyday objects and returning them in the form of creations, this is the design space in which Autofocus Gioielli moves. Born in 2017 from an idea of Monica Ercolani, it expresses her aesthetic vision through the search for shapes and volumes that come from different fields. Architectural, industrial, naturalistic, they are all sources of inspiration whose details if left in their original environment would remain anonymous, but decontextualized and translated into an authentic aesthetic dimension are reborn into a new language in which the sign is no longer a mere function but becomes pure ornament.



Hikari earring

The strictly geometric single earring is a game of transparencies, whose lightness recalls the texture of a fabric. The light between the metal meshes emphasizes the interweaving of the embroidery designed by the thin threads. Yellow bronze. Lost wax.



Sintesi 1 brooch

Part of the small "Sintesi" series, this is the sculpture brooch whose consequential modular elements combined together form a scan that enhances the three-

dimensional effect of the surface. The cuts on the pattern undermine the rigidity of the grid, lightening the structure. Bronze. Lost wax.



Riccio di mare ring

The sting, a single element by its pungent nature, is diluted by replicating itself in concentric circles. The rhythmic repetition of the needle-shaped module returns a round, sinuous, feminine work that finds its final synthesis in the burnishing's color. Burnished bronze. Lost wax.

GIOIELLI DALLA TERRA

/ITALY gioiellidallaterra.it @gioielli_dalla_terra

Elisabetta Donadio, Gioielli dalla Terra's owner, is a daughter of art: her father, Piero, a Piedmontese painter and poet, left her a great artistic legacy that in Elisabetta is expressed through jewelry design. For her creations Elisabetta is often inspired by prehistoric art and primordial art forms, her grand passions. The Gioielli dalla Terra creations, a new form of art applied to jewelry, stand out for their unique pieces and sculpture jewels, all handmade, in 24-karat gold-plated silver. The unique style of great aesthetic impact are well known and admired even abroad where they often take part in international events in the most important and prestigious art galleries.



Francesca was born and currently lives in Rome. She graduated in History of Modern Art, through the humanities studies, she developed her love for art and archeology, and specialized in cataloging and



Prometeo ring



Sculpture with spheres ring

Sculptura ring, 925 silver, is internally created by hand, gold-plated and, subsequently, antiqued in some parts. Its round shapes recall what is unconsciously related to the universal language that is inside each of us.



Sculpture with Labradorite ring

Sculptura ring white Labradorite, 925 silver, 24 carat gold plating and in platinum. Of great aesthetic impact and scenographic, the ring reveals a perfect proportion between the delicacy of the semiprecious stone and the strength with which the latter seems to be held.

FRANCESCA PETRONI EXATI JEWELS

/ITALY exati-jewels.com @francesca.exati

conservation of cultural heritage. With an innate manual dexterity and creative ability, in 2003, during one of her most beloved trips to Brittany, she develops the project to create a fusion between Art, Nature and Fashion, thus the EXATI brand was born and through the ancient technique of lost wax

casting, inspired by ancient and modern artists, she creates micro sculptures in bronze and silver to wear. The encounter with nature deeply moved her, she chose wax and wanted it to become metal.

L - Prometeo, bronze and silver ring with quartz was made with the lost wax casting method. Prometheus is a titan friend of humanity and progress who steals fire from the gods to give it to men, for this reason he suffers the punishment of Zeus who chains him to a cliff. It is a single piece.

R - Silver bracelet made with the lost wax casting technique. Intertwining of silver bands partly polished and partly burnished with acid. The Regina Viarum is inspired by the ancient Appian Way which in Roman times represented the main road between Rome and Brindisi. It is a single piece.



Regina Viarum ring

LITTLE WONDER

/CROATIA krugstore.com @littlewonderjewelry



Romana earrings

Romana earrings are handcrafted from 24k gold-plated brass, raw aquamarine and rose quartz carefully set in prong setting. The shape of the earrings is inspired by antique roman chains. This piece of jewelry has a typical Little Wonder twist which gives them a very particular note.

Little Wonder is a brand of handcrafted jewelry made of precious and semiprecious stones and precious metals and gold-plated brass. The keywords of the brand are powerful impression and quality. The designer, Selma Štrkljević Mravak, was born in 1984 in Split, Croatia. From early childhood, she was surrounded by art, fashion design and constant desire of her family to create. After graduating from art history and Italian language and literature, Selma founded the brand in 2010. Since then, the label has been featured on the covers of many magazines and presented in numerous exhibitions like Dan D in Croatia, Complete Parts in New York and Brands and Signs exhibition in Ljubljana.



Pool earrings

Pool earrings are crafted from 24k gold plated brass. The upper part of the earring sits gently in your ear, which makes this piece of jewelry special. These earrings can also be worn in two different ways and they are real statement pieces, looking almost like little sculptures on your ears.

Tic Tac Toe bangle

Tic Tac Toe bangle transports us back to our childhood. Handcrafted from 24k gold plated brass, it embodies minimalist aesthetic with a sophisticated edge. While



designing this piece, the designer returned to her childhood and invoked the forms and visual incentives which surrounded her at that time.



Degenia earrings

Degenia earrings are handcrafted from 24k gold plated brass with gold-plated sterling silver back post. They are inspired by degenia flowers, which are the rarest plant in Croatia and the symbol of the country. Selma has embodied this delicate flower in brass and made it eternal.



ELS GADEYNE

/BELGIUM elsgadeyne.be @els.gadeyne

Els Gadeyne graduated as a goldsmith in Syntra-West Kortrijk and continued her studies in jewelry design, lost wax casting, and bezel setting. She likes to work authentically, with precious metals and beautiful materials, where each piece is handmade. She creates unique pieces with round shapes and some movement or depth. This gives the jewel a more 3D effect, giving you a different view of the jewel at every sight! The round shapes also have a calming effect on the pieces. For the current collection, she found her inspiration in the hydrangea flower. This is why the collection is called Blooming.

Blooming Circle ring

This ring is part of the Blooming collection inspired by the Hydrangea flower. The flower symbolizes harmony, love, gratitude, peace and beauty. The ring comprises oxidized silver and golden circles which is the symbol of eternal love. The ring contains a lovely movement and depth!



Blooming Black & White necklace

This necklace consists of oxidized sterling silver and fine silver. This jewel gives you movement and depth so you always have a different view with

every sight. The black and white colors symbolize harmony, which are also symbols the Hydrangea flower stands for.



Blooming Gold & Sapphire brooch

This brooch is made of gold-plated silver and synthetic blue sapphire. By working with round shapes, the use of precious and beautiful materials, the jewel has a soft and peaceful look to it. Peace is one of the symbols the hydrangea stands for.



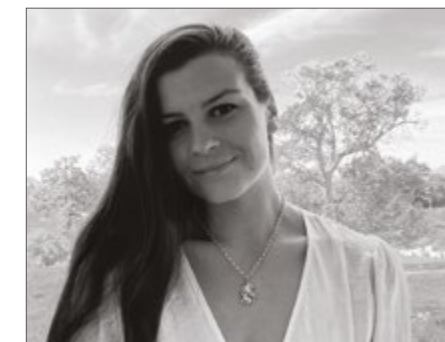
Blooming Black & gold brooch

This brooch is made of oxidized silver and gold. The use of gold accents on a soft black background gives this jewel a luxurious look. The use of gold which stands for purity, perfection and beauty is also part of one of the symbols of the Hydrangea flower.

YIZHI ZHANG

/ CHINA

Yizhi Zhang is a young art designer, independent writer and curator, who lives in Beijing. She got her bachelor's degree at the Central Academy of Fine Arts (CAFA) in 2014. Between 2015 and 2016, Yizhi, as an exchange student, was fortunate to further her study at the Institute for Cultural Studies in the Arts at Zurich University of the Arts (ZHdK) in Switzerland. She has been working in CAFA ART INFO ever since she graduated from CAFA with a master's degree in 2017. Yizhi has devoted herself to the exploration of comprehensive design theory and design practice, such as contemporary jewelry, installation art, independent magazine manual books, etc.



Katie began her creative career at Leeds College of Art where she fell in love with metalwork. She later moved to the Manchester School of Art and graduated with a degree in Three-Dimensional Design. Based



Māhina necklace

Milano Jewelry Preview



Flower Rings of Embers – Conceptual Jewelry Design rings

99 "Flower Rings of Embers" conceptual jewels are made from ashes from Yizhi's own diary. 99 pages of her diary have been converted to 99 petal-shaped delicate flower "jasmine" jewelry accessories. "Jasmine" ashes are supported by a silver ring structure of leaves and branches. Ashes become a visual form

expressing the emotions embedded in the textual diary, and meanwhile it has become a commemoration for the renewal and rebirth. Although the memories in dairy are no longer fresh or new, the condensed time has remained fragrant and silent for good and all in the future.



ELEANOR JEWELLERS

/ UNITED KINGDOM eleanorjewellers.com [@eleanorjewellers](https://www.instagram.com/eleanorjewellers)

in the heart of Shropshire (UK), she launched her own business, Eleanor Jewellers, creating bespoke handmade jewellery. The Black Lagoon Collection takes inspiration from the movement of water. This unique body of work is a selection of one of a kind wearables, bringing together sophistication and organic forms

L - The Māhina necklace is created using water cast sterling silver, set with peacock grey fresh-water pearls. Combining contemporary style with the water casting techniques and traditional materials, one can create the illusion of owing water.

R - The sterling silver Paparā earrings capture the moment of their creation, as the molten metal returns to a solid form in an explosive instant. Each one is unique, but with similarities, growing organically to truly emulate nature, where no two forms are ever the same.



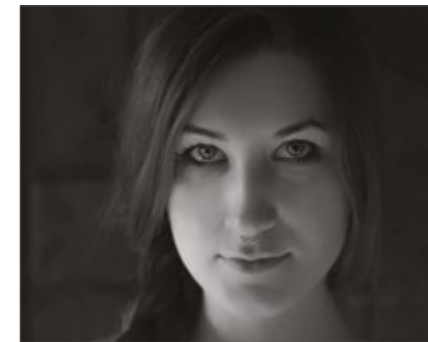
Paparā earrings

from the world around us. Using nature as inspiration allows her to create beautiful objects that cannot be planned, or machine manufactured, and are therefore completely unique.

Milano Jewelry Preview

SARA ZAGHETTO

/ ITALY sorrenti.co [@sara.zaghetto](https://www.instagram.com/sara.zaghetto)



Routless ring

The Routless ring is a "single piece" in rhodium silver, the goldsmith worked with the wax created by the artist. The drawing expresses one dream that inhabit Sara's secret garden: if on the other side of the world, under our feet, there was another sky, our roots would tend towards the sun.



You ring

Silver ring, always a "unique piece" from wax created by the artist. The form is the unexpected outcome of the creative search for a loved one: "... I'm about to give

Sara Zaghetto, designer of Sorrenti Art Jewelry, was born in Vicenza on November 17, 1994. She graduated in Visual Arts and Painting at the Brera Academy of Fine Arts in Milan, where she also earned a three-year degree. During the university course she spent the period of "Erasmus" studies at the Universidad de la Laguna in Tenerife. In 2017 she was selected for an artistic residency at the "Fucina des Artistas" in Cuba. In the same year, Homi Design Competition 2018 selected one of her jewelry lines. She has exhibited in various museums and galleries in Italy, Europe and South America: Palazzo Bovara and Palazzo Reale in Milan, Museo Nacional de Artes Decorativas in Madrid; Forge Des Artistar in Cuba. Lives and works in Vicenza.



The King in Yellow.jpg ring

It's part of a board of spring-inspired sketches. "Shining, joy breaks out of the darkness of pain, gets mixed up does not disappear and pops up from all sides, bold wounded and winning". Another "unique piece" on the artist's wax: yellow is eighteen carat gold, gray is the precious rhodium.



Innocence ring

"Unique piece" also from the artist's wax. More than from a research it seems to arise from a stubborn reaction: not to surrender to the armor of incommunicability. "I don't know you, what do you want from me? I would like to dissolve this armor but I can only look at it. Don't touch me. I'll wait for you."

ISABELLA NURIGIANI

/ITALY isabellannurigiani.com



*Sfumature
bracelet*

The importance of the accessory, component of all times, establishes the expression of oneself or the externalization of certain interior aspects otherwise not immediately visible. This bracelet, made of iron with silver and gold leaves, is the finalization of this sensation.

After having attended the academy of fine arts in Rome, obtaining a diploma in sculpture, the artistic life of Isabella Nurigiani turns into a resolute research on pure form: a hard and constant plastic exercise thus allows her to enter into the essence of form, understood as a subliminal manifestation. The material used, be it wood, marble, metal, takes on a lightness that first underlies and then is reborn thanks to an alchemy that transforms the action into a sentimental revolution. Many participations in solo and group exhibitions at an international level. Lives and works in Rome and Pietrasanta.



*Libertà
ring*

Over time, the jewel has become the spokesperson of numerous cultural changes, questioning the traditional concept of precious. This ring, in lost wax, made of bronze, was created from the need not to have to prove anything, except that of a free jewel.



*Mutazioni
ring*

The jewel, superfluous indispensable, can satisfy everyone's aspirations. This bronze ring responds to a balance between provocation and conservation, where nothing is stasis, everything is movement. A fusion of real and imaginary journeys whose vehicle par excellence is the body.



*Talismano
bracelet*

A particular moment in life distinguishes this bracelet, in lost wax. Made of bronze and intended to compensate for her insecurities, linked to these openings

and closings, this bracelet when worn, performs apotropaic functions, capable of removing or deleting negative influences.

PIN DEVICE

/ITALY @pin_device

The designer Lucia Petracca and the microbiologist and inventor of the US7510687 patent Alessandra Mazzeo created the PIN-DEVICE brand, in which the shape created by Alessandra is reinterpreted through the design of Lucia, characterized by laser-cut metal plates that fit together to give three-dimensionality. By combining the design features they have in common (simplification and decomposition brought down to the essence, which separates form and function), they have created customizable jewels, which enhance the centrality of the individual thanks to the peculiar combination of simplicity, ease of decomposition and assembly. Special Mention of Artistar Jewels 2019 Fall Edition.



JOANA Design Studio is a Portuguese contemporary jewellery brand created by designer Joana de Sousa Henriques. Degree in Industrial



*#Verticalring Postmodern
ring*

The three-dimensionality is obtained by the interlocking of the geometric accessories perpendicular to the iron base. Vertical development, the combination of materials (iron, steel, copper and gold), laser cutting and seamless assembly are characteristics of this collection.



*#Verticalring Triangle
ring*

Stylistic purity is played on contrasts: the innovative development in an exclusively vertical sense and the combination of precious and non-precious materials as gold and iron find the harmony of simplicity in the laser cutting and seamless assembly.

JOANA DESIGN STUDIO

/PORTUGAL joanadesignstudio.com @joana_designstudio

Design and training in High Jewellery. Art, architecture, design and geometric shapes are her biggest inspirations. She likes to add a little humor in some details of the pieces. All work is done in the atelier. Sometimes she starts with 3D drawings and then produce them in the atelier. She likes to mix different materials with silver and gold. She aims to

create jewellery pieces with a different, simple language that can be used in a different and funny way. Be happy, be you!!



*Frida Kahlo Pixel
pendant*

L - She always sees an image as a set of points, with more or less definition. With this work she wanted to explore this to the maximum and pixelize an image of everyone's knowledge, "Self portrait Frida Kahlo". All the pieces drawn to detail and handmade. In sterling silver-plated gold with zircon stones.

R - To celebrate the centenary of Amália Rodrigues birth, she drew this piece for the pixel collection. With this work she wanted to explore the maximum and pixelize the great Portuguese singer of Fado that everyone's knows, Amália Rodrigues. The piece is made in sterling silver and gold plating with zircon.



*Amalia Rodrigues Pixel
pendant*

LEONORI JEWELRY

/ITALY leonorigioielli.com @leonorigioielli



Leonori, founded in Italy in 1962 creates exclusive jewels with colored precious gems of the highest quality. Leonori has embraced these characteristics from the start, when its founder Agostino Leonori transformed intense chromatic explosions and elegant tonal nuances into a house specialty. In 2015, Eleonora, the third generation, began her journey on a direct flight to Singapore. An important journey for Leonori, as it represented her first actual assignment and the first step towards the expansion of the Maison abroad. She does all this with audacity, transmitting the essential values of the Leonori family: savoir-faire, Italian style, and the goldsmith's art of working.



Victoria earrings

The Victoria collection earrings are made in the three colors of gold: pink, white and yellow and with white diamonds. The design evokes the period of the "Dolce Vita" and recalls a precious diamond embroidery with a voluptuous shape that enhances its uniqueness.



ATELIER ALVES

/FRANCE atelier-alves.com @atelieralves

Atelier ALVES was founded in 2017 by Francis ALVES. Born in 1981 in Campinas - São Paulo, Brasil. Enthusiast of well-designed utility objects, passionate about modern architecture, new technologies and much more. His main idea is to bring amazing and unique jewelry designs to all classes with a unique style, high quality jewelry made of Ethical precious metals and stunning Brazilian gemstones, mostly. In his work he is guided mainly by intuition, inspired by travels, nature shapes and architecture. Francis ALVES experiments new technologies like metal 3D print, looking for new creative challenges. Characterized by an original style, difficult to forge (and to forget).



Azul ring

A collection based on blue gemstones as the main inspiration, combining with silver and gold silver, creating an amazing contrast in a unique and elegant ring design. This model was made with 925 Silver Gold, Blue Swiss Topaz and Blue Topaz.



3Stones ring

Easily add a splash of vibrant color to any look with this flattering ring. This elegant ring is accented by 3 gemstones with beautiful shape creating a distinctive design and a must-have in your jewelry collection. 3Stones ring: 925 Silver Rose Gold with 1 round pink topaz and 2 pear morganites.



Victoria ring

The Victoria collection ring is made in the three colors of gold: pink, white and yellow. Designed to enhance the personality of every woman who loves to combine colors according to her style, the Victoria ring is a true declaration of personal identity.



Victoria bracelet

The Victoria bracelet is the fourth element that completes the collection. It represents the fruit of Leonori's dialogue with the

various artistic disciplines. Its classic but contemporary line gives life to the magic of Italian savoir-faire.



Engagement ring

Captivating design: engagement Ring to showcase your love. Engagement ring is more than just a simple jewelry purchase, it's a sign of commitment and trust. There

is a on demand order for an amazing engagement ring. This model was made with 18K yellow gold, Moissanite as main gemstone and diamonds.



Excellence ring

"We are what we repeatedly do. Excellence, then, is not an act, but a habit." Aristotle The unusual style of this ring is unlike any other. It's a luxury ring by excellence, created just to blow your mind. Excellence Ring is made of 18k white and yellow gold with 2 pear diamonds and 18 round emeralds.

ELLECE JEWELRY

/ITALY lapetiterobenoire.international @ellence_lapetiterobenoire



My Secret Garden necklace

Art and nature are never-ending sources of well-being and inspiration. The secret garden, be it physical or spiritual, is a private place, almost magical, where you can find peace and happiness. Enchanted microcosm, in which mother nature constantly renew life and let serenity blossom.

Ellence is the imagination realm of Elle, who lives in Milan, a cosmopolitan city from which she draws inspiration and determination since birth. After graduating from the university, for years she dedicated herself to personal luxury accessories and high-end cosmetics. In 2018, ready to start her second life, she launched her brand. Art and passion come together in all her creations, that always invite to go beyond appearance bringing out amazing imperfections. Every piece is a one-of-a-kind and comes to life from different inspirations. The artisanal production and the peculiar stones make unique and precious every piece, that become a wearable art object.



Caput Mundi necklace

'Caput Mundi' is her tribute to Rome - 'Eternal City' - and his majestic Colosseum. For ancient Romans, the used materials and their colors were full of allegory. So it becomes a kind of amulet, a 'magic' object symbol of renaissance and prosperity, full of hope for the future.



Rebirth necklace

Every injury leaves a scar. Even if invisible it causes a change, it becomes part of us. So, from a string of pearls broken and inspired by the ancient Japanese art Kintsugi, the idea to bring out the new free disposition taken by pearls, fixing them in that position with golden wire.



Over The Rainbow necklace

Seven colors that join sky and earth in a half circle of colorful light. Symbol of peace and freedom since ever, the rainbow has recently dressed up balconies

and windows all over the world, adding on a new meaning related to unforgettable memories to those of a little girl, who used to sing a known song.

STKREO JEWELRY

/ITALY stkreo.com @stefy_stkreo

STKREO is a creative project by Stefania Tortella, architect, designer and founder of the brand. In 2017 she arrived in the world of contemporary jewelry and, after experimenting with different materials and processing techniques, she outlined her own design identity by choosing leather for her handmade jewels. Through a process of "upcycling", she recovers fine made in Italy leather, produced through sustainable cycles, creating unique pieces with a contemporary design, "tailored architectures", to which she often adds hand-painted textures and shades of color, with a personal technique that represents her distinctive feature. Her creations are inspired by organic architecture.



Artist, Jewelry Designer and Art Director, born in Rome where she lives. Since she was a child, as a hobby and passion, she has



Waves choker



Aurea (Synergia collection) necklace

Collar-gorget from the new "Synergia" collection, made of precious gold laminated recycled leather, cut and sewn entirely by hand. Composed of elements of organic shape sewn individually by hand. Back frog closure with handmade leather button. (Single piece)



Dark Rainbow (Texture collection) bangle

Bangle-bracelet from the "Texture" collection, made of precious recycled leather. Soft black laminated "suede" that covers the bracelet also on the inside and hand-painted natural vegetable tanned leather with multicolored texture. Entirely handmade. (Single piece)

WORK OF SOUL SIMONA MELE

/ITALY workofsoul.com @workofsoul

made jewels with the use of bead weaving techniques. Graduated in Technical Expert, she does not abandon her passion, studying the History of Fashion, History of Jewelry and History of Weaving Techniques for Jewelry. In 2007 she left her job and to realize her artistic dream as a Jewelry Maker. Until 2011 her artistic path is slow and hard, after the death of her

L - History inspires most of her creations. 'WAVES' comes from her passion for Egyptian Art and for the vast expanses of deserts. The designs that the sand dunes form resemble waves that seem to sparkle when sunset falls. The Crystal / Copper Micro Crystals

R - reflect Rose Gold making it brighter and the shape of the Choker enhances the neck of the woman who wears it, giving it elegance and character. The rigid bracelet has been designed to be double wearable: on the wrist and arm as the Egyptians used to do in ancient times.

brother. This event made her even more determined to carry on her passion. LIFE SHOULD BE LIVED WITH PASSION.



Waves bracelet

PAVIT GUJRAL DESIGNS

/INDIA pavitgujral.com @pavitgujraldesigns



Langur earrings

The Langur Earrings have been set in 18K Gold with Pear Brilliant Morganite Beryls, Tahitian Pearls, Princess Diamonds, round Brilliant Diamonds and orange Sapphires. Inspired from India's leaping Langurs that can be holy, helpful or even pesky, these are one of Pavit's most playful earrings!

Pavit Gujral, a Gemologist and Award-winning Jewelry Designer from the renowned Gemological Institute of America, New York, has been working towards creating a new trend with her bold & contemporary designs. Being a perfectionist, all her pieces are curated with utmost attention to detail. Her aim is to create a sense of desire for jewelry simply for its design and uniqueness, and not just as an 'investment'. The purpose of her brand is to educate the people about some of the most beautiful and rare gemstones that people aren't even aware of! "I don't follow the trend, as that will never allow me to have my own style. I want to make trendsetting jewelry!" – Pavit Gujral



Octopus ring

The Octopus Ring has been set in 18K Gold with a beautiful oval Chocolate Opal, round brilliant Cognac Diamonds and round brilliant Diamonds. Octopus is a symbol of emotions, intelligence, logic, flexibility and creativity and the ring displays all the same qualities as the eight-legged creature!



Crab earrings

The Crab Earrings have been set in 18K gold with 22.90cts heart brilliant Tanzanites, 10.49cts orange Sapphires, 2.50cts pink Sapphires, 0.68cts yellow Sapphires and



Wolverine cufflinks

The Wolverine cufflinks have been set in 18K Gold with Trillion ears and Emerald eyes and blue Adularescence moonstones. As fierce, fearless and courageous as the character Wolverine, the cufflinks are one of the most sought after pieces in her men's jewelry line.

6.16cts Diamonds. As totems, Crabs are symbols of intuitive nature, perseverance, self-sufficient behaviour and sensitivity.



LIGAI JEWELRY

/KAZAKHSTAN @ligaijewelry



Steppe stingray ring

The Endless Steppe is like the sea, stretching over great distances. As the warm wind creates the waves of the steppe carpet, the slope in its graceful dance creates currents from its movements. Its upper part is made of noble opal. The wings and body are decorated with an emerald inlaid pattern.



Passion ring

Passion is like a flame of fire. Flames have different dynamics. Fires are sexy, exciting, shocking. A wish. The Passion ring has an anatomical fit and three-finger fixation.

Alexey Ligay, jeweler, jewelry designer. He was born and grew up working in the heart of Central Asia. This land is famous for its ancient history, from the Silk Road to the Cultural Monuments that have survived to this day. The Great Steppe is rich in its history. The basis of which is freedom. In his creations he tries to combine the past and the present, with the trend for the future. While creating jewelry he studies the culture of other nations. Epics, legends and myths. In the process of creating, he tries to bring newness to the vision of jewelry of the past. Freedom of vision is the main priority in creativity.



Aphrodite hairpin

In past centuries, women from many cultures adorned their hair with precious and simple accessories. Now these accessories are quite popular and have various configurations. This is one of the possible options. The whole resemble ocean's waves. In association with the beautiful Aphrodite.



Autumn ring

Autumn is a period of transition of nature from an active phase of life to a passive one. A period of rethinking, not action. Everything seems gloomy yet there are many colors. The Autumn ring has dynamics in form. Vivid stones like feelings.

Inlaid with pearls. A ring that breaks stereotypes and rules. Carrying freedom of expression.