

ARIJANA GADŽIJEV

in-between

The collection In-between is that of two extremes, two worlds, two matters, between two periods in time, between the imprints of the past and the fantasies of the future. Two- where one is not more important than the other, where they are sometimes together, sometimes apart, where they are intertwined and where they go their own way, where they complement each other and where they take away from each other. Where they are as one and each for itself. The collection of textile silver jewelry was created in the "Corona time", at the end of the year 2020, when we longed for "normal" times (currently we still do) and walked the fine line of everyday reality, somewhere between one side and the other, but mostly somewhere in between. Handmade organic prints in silver are complemented by three combinations of artistic textile patterns printed on fabric, which together form the contemporary art jewelry, consisting of necklaces, earrings, a brooch and a ring. The collection was made together with my friend and colleague [Dalija Segar](#), contemporary jewelry designer and academic sculptor. It was chosen for Jewelry Drops exhibition at Milano Jewelry Week 2021, that will take place from 3rd to 6th June 2021. Photo: [Tadej Čauševič](#)

