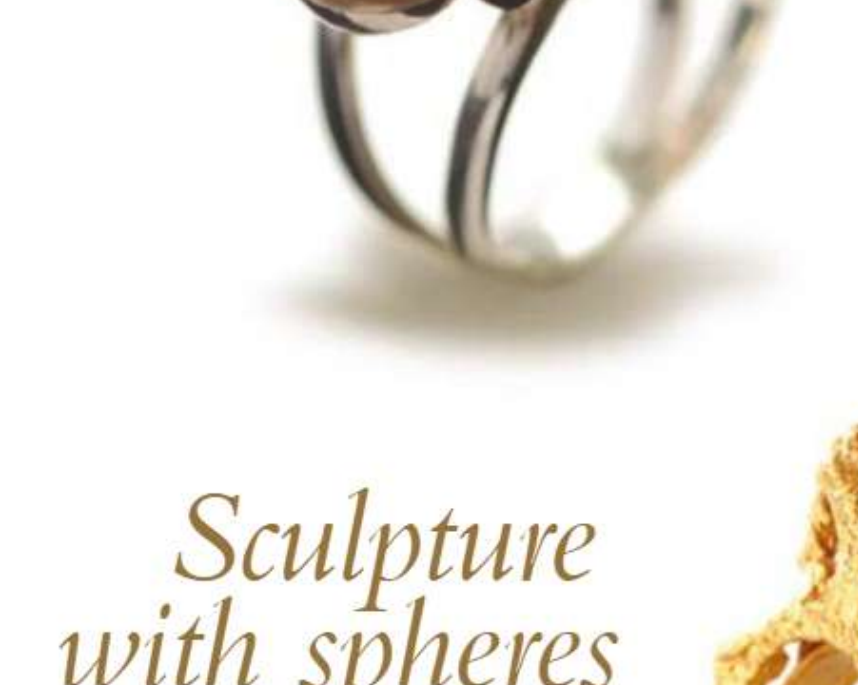


Torch Ring

Modern, designer cocktail ring in 18K white gold set with diamonds with intricate details. A serpent coils around the wearer's finger, stretching towards the light of the torch depicted by a large pear-shaped diamond and surrounded by a pave of diamonds. Monochromatic, symbolic, and dazzling creation - a true artwork.

Inspired by the mystery of creation, simultaneous attraction and repulsion of serpents towards light and heat, and the importance of torches to dispel not only darkness but also creatures of fear and imagination.



Meteor Ring

LETICIA TOLENTINO
 Inspired by the beauty of astronomy, this ring mix raw stones, gemstones, pearls and silver 950, in a clear reference to meteors. The Galacticque Atmosphere collection remind us about that old habit lost by the megalopolises citizens: watch the sky.
 @letientino_jewels

Sculpture with spheres

ELISABETTA DONADIO
 Scultura ring, 925 silver, is internally created by hand, gold plated and, subsequently, antiqued in some parts. Its round shapes recall what is unconsciously related to the universal language that is inside each of us.
 @gioielli_dalla_terra



Handmade Talismans for Urban Nomadic Explorers

Weinan Pan ethical jewelry inspired by her ancestry
ON GOING SURFACES EXPERIMENTATIONS
 By nature, sterling silver, which constitutes the main material of Pan's jewellery, oxidizes and becomes uneven, which she then exploits through a series of experimental finishes and textures. Gold accents are incorporated to further contrast with the murky blacks and greys. Firmly believing in environmental and social contribution, Pan uses only recycled silver, gold, and ethically sourced gemstones. Pan's jewellery presents the beauty of unrolled nature.
 The finishes will continue to change with time and wear and no two pieces are alike.



MOON NECKLACE
 The moon was fundamental for ancient civilizations in many ways. It ruled the tides, indicated when to harvest certain foods, and was the natural source that indicated the best period for women to generate precious lives. Black rhodium contrasting with the Zirconies and golden natural pearls.
 @mothtoafamejewelry
 Designer @ayajolis

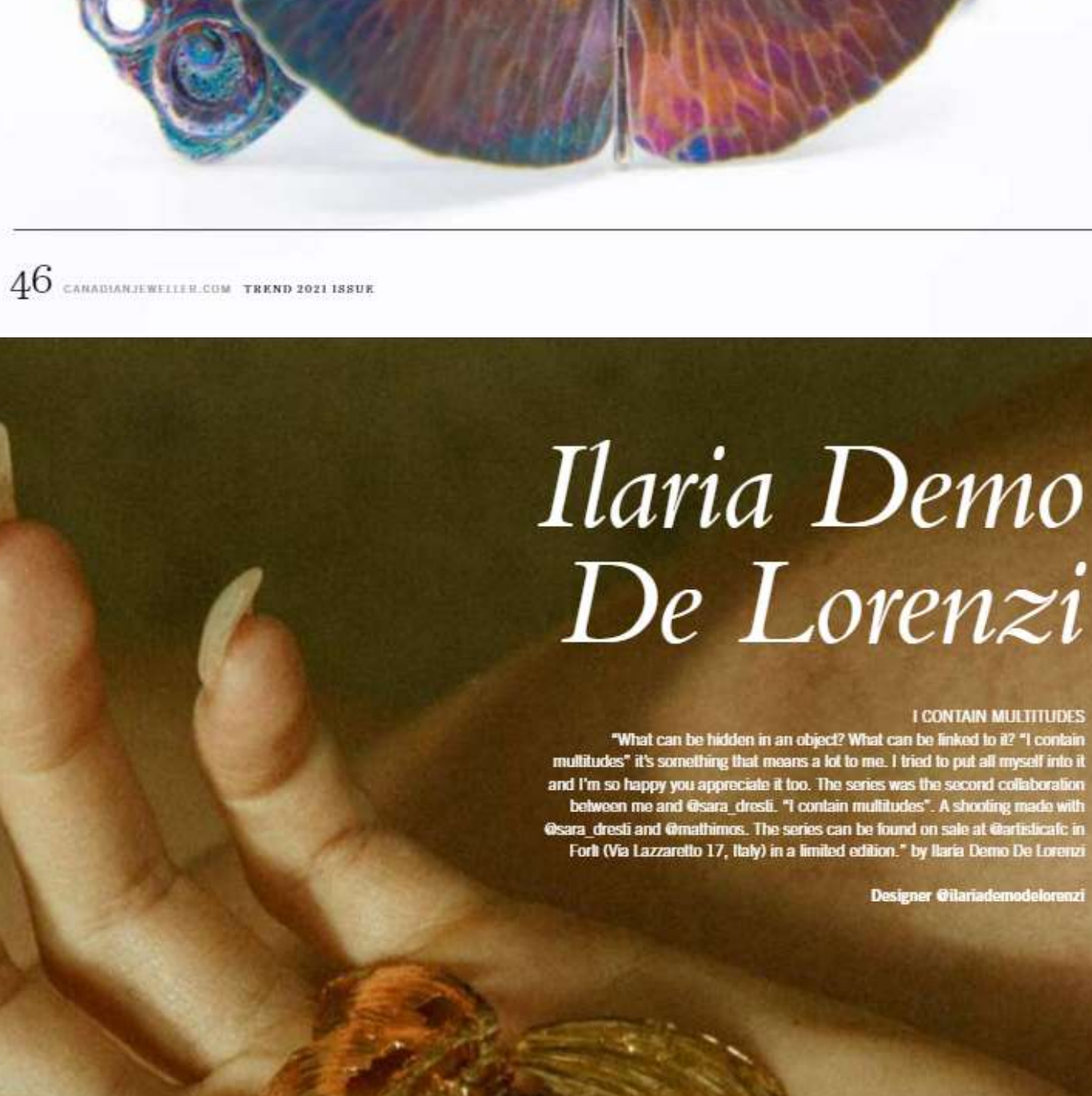


Sara Drew

"I make contemporary statement jewellery from found objects combined with hammered eco-silver, recycled gold and brass chains and fused recycled silver pieces. Using recycled materials in this way is a sustainable way of creating unique pieces that aren't a strain on new resources and whose material components are traceable. It's also a way of cleaning up our environment and getting harmful materials such as plastic out of the food chain. I like to challenge ideas of preciousness by combining these found materials with gold and semi-precious stones so that each material is showcased in the same way, and the value of found materials and the environmental weathering processes on them is appreciated as much as the gold and stones."
 by Sara Drew
 Designer @sarahdrewjewelry

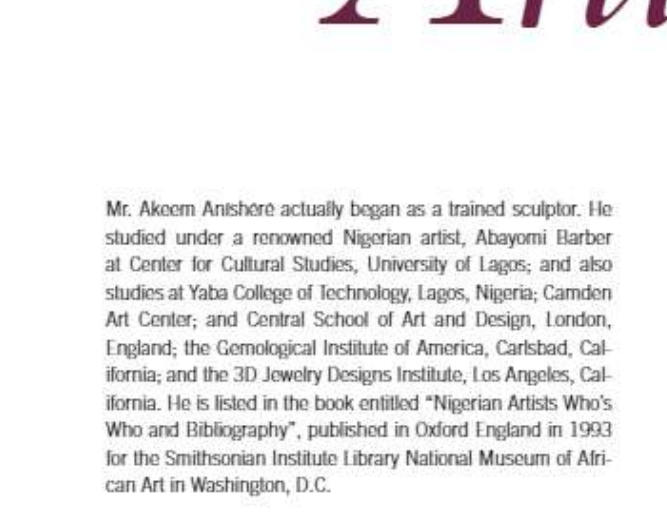
Abbi Marie

ALIFEROUS
 "From the Latin alifer, meaning "winged". Aliferous is a hybrid of different winged insects. I referenced various species ranging from butterflies and moths to dragonflies and cicadas, creating a new creature that appears to fit around the wrist. Each sterling silver wing was hand-cut, pierced, filed, and textured. The bracelet is composed of eight hinged segments with an antenna-inspired clasp bringing them together."
 by Abbi Marie
 Designer @mothtoafamejewelry



Ilaria Demo De Lorenzi

I CONTAIN MULTITUDES
 "What can be hidden in an object? What can be linked to it? I contain multitudes" it's something that means a lot to me. I tried to put all myself into it and I'm so happy you appreciate it too. The series was the second collaboration between me and @sara_drew. "I contain multitudes". A shooting made with @sara_drew and @mothtoafamejewelry. The series can be found on sale at @ilariademo.com or @ilariademo.com. The series can be found on sale at @ilariademo.com or @ilariademo.com. The series can be found on sale at @ilariademo.com or @ilariademo.com.
 by Ilaria Demo De Lorenzi
 Designer @ilariademo.com



Akeem Anishere

Mr. Akeem Anishere actually began as a trained sculptor. He studied under a renowned Nigerian artist, Abayomi Barber at Center for Cultural Studies, University of Lagos; and also studied at Yaba College of Technology, Lagos, Nigeria; Camden Art Center; and Central School of Art and Design, London, England; the Gemological Institute of America, Carlsbad, California; and the 3D Jewelry Designs Institute, Los Angeles, California. He is listed in the book entitled "Nigerian Artists Who's Who and Bibliography", published in Oxford England in 1993 for the Smithsonian Institute Library National Museum of African Art in Washington, D.C.

Mr. Akeem Anishere's artistic creativity is evident in his jewelry designs and in transforming precious metals and the finest quality gemstones into extraordinary works of art. This multi-talented artist was featured in the April 2007 issue of Black Enterprise Magazine in the article entitled "All That Glitters"



The Crab Earrings have been set in 18K gold with 22.00cts heart brilliant Tanzanites, 10.49cts orange Sapphires, 2.50cts pink Sapphires, 0.68cts yellow Sapphires and 6.16cts Diamonds. As totems, Crabs are symbols of intuitive nature, perseverance, self-sufficient behaviour and sensibility.
 @pavitgajraldesigns



The Langur Earrings have been set in 18K Gold with Pear Brilliant Morganite Beryls, Tahitian Pearls, Princess-Cut Diamonds, round Brilliant Diamonds and Orange Sapphires. Inspired by India's Kaping Langurs that can be holy, helpful or even pesky, these are one of Pavit's most playful earrings!
 @pavitgajraldesigns

Pavit Gujral