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## ARTLINEA

# MILANO JEWELRY PREVIEW

/ ITALY [milanojewelryweek.com](http://milanojewelryweek.com) [@milanojewelryweek](https://www.instagram.com/milanojewelryweek)



Anger Piece double sided brooch  
by Studio Ching-Hui Yang

Milano Jewelry Preview is a new editorial project by Prodes Italia, a company specialized in the realization of projects aimed at the international sponsorship and promotion of companies operating in the high jewelry, art, design, fashion and wine fields.

In this supplement there are only some of the fascinating creations that will be exhibited from **3 to 6 June 2021** during the **Milano Jewelry Week**. The event is configured as a hub of a qualified, real, glamorous, efficient and effective "jewelry network". The calendar is engaging and varied and includes many events held at several locations in the centre of Milan - high jewelry ateliers, goldsmith workshops, academies and art galleries, schools and design showrooms and fashion boutiques - in which thousands of industry professionals, journalists and jewelry lovers from Italy and abroad take part. Collective and personal exhibitions, vernissages, exhibitions of international galleries and schools, awarding nights, workshops, cocktail parties and performances offer different points of view on the history and techniques of the goldsmith's art, restoring a multifaceted and accessible image of jewelry to which also

non-experts can easily get passionate. To involve anyone who has the desire and the curiosity to approach this field, important teachers and personalities of the sector, also offer **workshops and lectures**.

The collective exhibition **Artistar Jewels** reconfirms its presence in the schedule of Milano Jewelry Week which, with the participation of over 160 international artists, sees its eighth edition in 2021. Artistar Jewels is the international reference point for all contemporary jewelry artists and designers, a global and transversal project, unique in its kind, which uses many complementary strategies, useful for an optimal dissemination of the creativity of each artist.

Absolute news, however, are **The Jewelry Hub** and **Jewelry Drops**. The former, born from the desire to give more space to the world

of precious jewelry, is aimed at selected brands of jewels, bijoux, accessories and precious creations that within their own exhibition corner offer for sale their creations to visitors and potential buyers. The latter, dedicated to jewelry in all its variations, sees the participation of international artists and designers through the physical but also virtual presence of their works within a dynamic and original exhibition space. The Milano Jewelry Week wants to enhance through numerous quality contents also the emerging talents who find space within the **Talent Show** organized within the **Galdus school** in Milan and open to all international schools and academies of jewelry, both public and private, who want to present the concepts of their students. While waiting for next June, we just have to flip through the following pages to immerse ourselves in this fascinating world of jewelry.



## LE TOLENTINO

/ BRAZIL [letolentino.com](http://letolentino.com) [@letolentino\\_jewels](https://www.instagram.com/letolentino_jewels)



Meteor  
ring

Inspired by the beauty of astronomy, this Meteor ring mix a raw stone, gemstones, pearls and silver 950, in a clear reference to meteors. The Galactique Atmosphère collection remind us about that old habit lost by the megalopolises citizens: watch the sky.



Fallingwater  
necklace

The collection 'Modernist 01' is inspired by the architect Frank Lloyd Wright. The raw stones and sparkling gemstones stand out together in a volumetric offset planes representing the Fallingwater House. It's made with 950 silver, black rhodium plated, black tourmaline, pyrite and quartz crystal.



Vertex  
bracelet

Handcrafted with 950 silver, and prasiolite stone, this piece is part of Vertex collection. It seeks the elegance of the forms generated by the encounter between the line, the plane

and the point, essential elements of geometry construct forms with personality by the interaction with light and its reflexes.



Atmosphere  
ring

This piece is handcrafted with 950 silver with green and black raw tourmaline and quartz crystal inspired by galaxy atmosphere. Its creative process seeks the elegance of the contrast between shapes and textures, building jewels with personality.



# ASCENDANT JEWELRY STUDIO

/ UNITED STATES [ascendantjewelry.com](http://ascendantjewelry.com) [@ascendantjewelry](https://www.instagram.com/ascendantjewelry)



**Primorida: Golden Lava Flow ring**

Bang. A big one. Meteors crashing on newly born lava rock beaches. Dark oceans rippling with golden lava flows. A vision of early Earth, desolate yet dynamic. The chaos of creation, like her artistic process. Little landscapes emerging, sometimes violently, in silver and gold.

Melissa Hampton is a jewelry artist from St. Louis, Missouri. She became fascinated with jewelry and the idea of adornment after inheriting her grandmother's collection of vintage costume jewelry as a young girl. She went on to explore this field and earned a Masters in Fine Arts: Studio Art from the Southern Illinois University, Edwardsville where she majored in Metals and Jewelry Design. She uses traditional techniques to express big ideas in the form of wearable sculpture. In her work, she strives to visually express the power of creation stories to merge the physical, geological, and spiritual and how these stories often become powerful metaphors for human experience.



**Illumination: Last Ember ring**

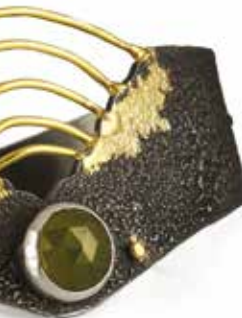
Beams of golden light flicker. A smoldering orange fire opal nestles in a safe refuge of forged silver and gold. An eternal glowing ember. The heart of creation. Our own hearts can feel like this: burning and vulnerable kernels surrounded by steely resolve.



**Primordia: Original Roots earrings**

The chaos calms for a moment. Molten golden lava cools and becomes dark, cold, hard. The alchemy of creation often involves upheaval. But, even on these new lands, hostile and rough, earthy roots begin to run deep, holding such promise for a future lush and green.

The stones wait. Knowing, tough and heavy as may be, they are not forever. Earthy green moss makes a slow crawl across the landscape. But



**Primorida: Forged Lands cuff**

the golden fire is never far. It erupts to the surface, bringing its cleansing and creative force. A scene in constant flux. New lands forged before our eyes.



# SU JEONG BAEK

/ SOUTH KOREA [sujeongbaek.blogspot.com](http://sujeongbaek.blogspot.com) [@clecel\\_1000](https://www.instagram.com/clecel_1000)



**Regeneration of time-I bracelet**

This bracelet expresses the image of time and recurring memories. The intertwined lines symbolize the recurring memories of the past, and gold symbolizes freedom from regeneration. It is made of silver and 24k keumboo and is hollow and lightweight.

Born in 1970, Seoul, South Korea. She obtained a bachelor's degree in metalwork from Hongik University and a master's degree from the same graduate school. In her studies she learned to use silver as a soft cloth texture and the traditional Korean gold-overay technique where gold is applied by heating without soldering gold to a texture expression such as crumpled paper. Both techniques are important expressions in her jewelry making. She is designing jewelry with the theme of regeneration of time and memory using silver and gemstones. She has exhibited in solo and group exhibitions mainly in galleries, domestic and international craft fairs, and department stores.



**Texture of mind brooch**

Black pearl in the form of teardrops represents tears that symbolize a pleasant or unpleasant atmosphere. The black finish of silver and black pearl colored with potassium sulfide contrast with the yellow of pure gold, creating an elegant and unique brooch.



**Window of mind brooch**

This brooch is designed in the shape of a square window to represent the mind. Using traditional Korean techniques, 24k gold was

made as thin as paper, heated and pasted without soldering. Onyx black, silver white and gold yellow accentuate the color contrast.



**Regeneration of time-II bracelet**

This piece reflects the image of time and recurring memories. The lines that intersect horizontally and vertically symbolize old memories from the past, and the gold represents freedom from regeneration. Lightweight and empty inside, it's made of silver and 24k keumboo.

# JEANNE LAUMIER

/ITALY jeannelaumier.com @jeanne\_laumier

Designer, GIA gemologist and founder of Jeanne Laumier, maison launched in honor of her great-grandmother, Giulia Rastello, creates bespoke and unique pieces with attention to details using different materials such as titanium, gold and platinum as well as colored stones pearls and diamonds. All of her jewels are entirely produced and made in Italy by master goldsmiths. The maison aims at fulfilling the wishes of its customers so that the creation reflects the customer's personality and uniqueness. According to Jeanne Laumier jewelry must be flexible, wearable on any occasion and versatile.



**Titanium Swirl earrings**

These earrings are made of Titanium with a green and blue iridescent galvanic, 750K gold and finished with 0,20 carats white diamonds brilliant cut. Titanium allows for big volumes to keep a light weight on the lobe when the earrings are worn.



**Forever ring**

This ring was tailor-made by master goldsmiths for an anniversary in 750karat white gold with a central 2.63 carat brilliant-cut white diamond and white diamonds as pavé for 0.50 carats. The central diamond has a HRD international certificate.



# FEDERICA ROSSI JEWELS

/ITALY federicarossijewels.it @frjewels

Federica Rossi was born in Arezzo, daughter of textile entrepreneurs working in the fashion industry, after graduating in 2010 she decided to build a jewelry company. Her creations

always keep into account the fashion trends, because she jealously treasure the origins and teachings of her parents who were her first teachers. Each piece is made exclusively by expert craftsmen from Arezzo who give the jewel excellence in processing. Quality,

craftsmanship and continuous research are the values that they want to give to each creation. Not only innovation and creativity, but also tradition. This is their philosophy.



**Nature Collections ring**

L- Ring from the Nature Collection handcrafted in Tuscany with the lost wax technique, hand-enameled with crystal stone and plated with 18-karat gold. The plating is protected with a method that leaves the color unchanged over time. It is an adjustable ring.

R - Ring from the Nature Collection created with the lost wax method, hand-enameled with onyx stone and plated with 18-karat gold. The plating is protected by a method that leaves the color unchanged over time. Adjustable ring made in Tuscany.



**Nature Collections ring**

# ELINE FRANSEN JEWELLERY DESIGN

/BELGIUM elinefransen.com @jeweldesigneline

The brand was established in 2010, and has since attracted a devoted clientele, acknowledging the artist's unique ability to create contemporary and sophisticated jewellery set with colorful gemstones, pearls and diamonds. Eline's playful, one of a kind pieces are inspired by nature, architecture and by small details in life that catch her eye. Fusing the desires of her clients with her own artistic inspiration, resulting in unique and wearable works of art is a dream coming true. As a perfectionist, Eline strongly believes in the importance of handmade jewelry. "Jewelry should make you feel bold and confident, I like to make one of a kind jewelry for unique people.", she says.



**Aqua bracelet**

Wavy and curly lines that indicate the endless flow of water ripples were the inspiration to create an 18k red golden bracelet. The Aqua bracelet exists out of one of a kind and spontaneously hand forged links partly with scratched and polished surfaces.



**Vortex earrings**

Inspired by the flow of an ocean vortex Eline handcrafted this 18k golden earrings. They are set with extraordinary hand-cut blue topazes. These exclusive gems were designed and hand carved in the shape of rotating water. Red gold was chosen to enhance the vibrant blue color of the topaz.



# MARIA GAIA PICCINI PONTEVECCHIO

/ITALY mariagaiapiccini-pontevecchio.it @mariagaiapiccini\_pontevecchio

Maria Gaia Piccini PonteVecchio was born in September 2016 in Florence. The artist's intention is to create dynamic and contemporary pieces of jewelry that radically differs from the themes of

high jewelry and the Florentine tradition. In her collections you will find symbolic, precious and playful geometries and in particular interchangeable triangles and circles. A single object with multiple possibilities, which aims to represent modern men and women in their

continuous and wonderful evolution. In every piece she creates the symbolic embrace of her past, present and future is treasured.



**4ventSd'amour ring**

L - "4 vents d'amour" (quatre vents d'amour) is a band composed of 4 rings in red gold and black enamel. The fan opening and the union of the rings in a single point want to represent the multiple forms and diversities of love: Love is Love. This piece won the Première Oro Arezzo 2019 "Menzione Speciale".

R - Double - face pendant: front antique miniature on burnished 925 silver, back in red lacquer always on 925 silver and circles with lunar processing (stylistic signature of the brand) and enamel. "Memory & Design, Tradition & Innovation, a harmonious whole for a Re-start in the name of eSsenza."



**eSsenza pendant**



# VALERIA BENALCÁZAR

/ ECUADOR @valeria\_benalcazar\_sola

Valeria Benalcázar is a jewelry artist and art restorer based in Quito – Ecuador. She has been awarded by the Chilean Contemporary Jewelry Association “Joya Brava”. To create her pieces, she is inspired by nature and living organisms. Her proposal is the result of a creative process that allows her to capture her inner world in works that can be carried on the body or that interact with it. Her main interest is to transform the materiality to create unique pieces with their own identity, exploratory and artistic character, rescuing the symbolic value of the jewel with an emotional and personal connection. In other words, the piece chooses its wearer and he makes it his own.



With traditions of worshiping nature and its priceless resources, with soulful cultural values together with magnificent art & architectural heritage, the designer envisions India



Maitri - In Love me & you brooch



Incarnate Nature necklace

Piece inspired by the morphology of the body cavities and their complexity. In an intuitive way, adhesives and polymers stand out as a technical solution and in combination with organic materials they create their own language. The translucent layers of material reveal the ducts and capillaries.



Incarnate Nature brooch

Experimental piece created with rubber, polyvinyl acetate, steel, cotton thread, vegetable dye, cornstarch, oats, and fluff; these materials are a mean of expression that obeys the feelings of the author. The versatility of rubber allows her to obtain unexpected shapes and textures.

# A SEEM GIOIELLI

/ INDIA aseemgioielli.com @aseem.gioielli

as core inspiration to the world. Aseem Gioielli was incepted in Italy inspired from the magical city of Firenze, the epitome of love and art. Aseem is crafting conceptual jewellery, while keeping the main Indian essence intact. He experiments with several different

L - This piece is inspired by the beautiful symbiotic relationship in living organisms, and how human can learn from them, with their mutualistic relationship living in harmony and taking care of each other while thriving on the providence of another.

R - With the plight of the proxy war's, displaced humans, extinction of the wild, coming in the nuclear age, these pieces draws inspiration from the mighty weapon of Indra. Being a symbol of spirituality it fondles around like a bouquet of blossoming buds, being an armour of love for the warrior within.



Astra ring



# DRIFTLAND JEWELRY

/ RUSSIA @driftland

The whole brand is about the song of the sea and the wind, the breath of rain and the dance of snow, the music of love, and wandering. And most importantly – it's about dreams, adventures, and fairy tales, woven into our lives. Its pieces reflect the happiness of freedom and impermanence: like a fresh wind tangled in your hair, shimmering on the cheeks of the sun and salty songs of the sea, which echo in the heart with sparks of transparent-happy thoughts. The ocean glass of DriftLand is melted in the fire by glass artist Lada Tazetdinova. She creates her artworks in St. Petersburg, Russia. She is a member of the Russia Artists Association and the Russia Designers Association.



M.F.A jewelry design candidate with a B.A degree in fashion marketing and management at Savannah College of Art and Design (SCAD). In the next stage of her life, she hopes to focus on



Forest brooch



Mermaid Tail in Wave necklace

A wave of glass from which a mermaid silver tail emerges. Sometimes you really want to believe in a fairy tale! The transparent texture of the glass and the metallic luster of the anodized silver set off each other and help to believe that the fairy tale is real.



The Pacific Ocean Wave ring

This glass ring is from DriftLand Big Waves collection. It was created to always keep and have the ocean with you. Its colors resemble the shining water color and and the sea foam shimmers. In the depths of the ring the secrets of the ocean are cleverly hidden.

# EMILY JIANG

/ CHINA emilyjiang.net @emilyj.jewelry

sustainability in both the fashion and jewelry industry. Emily was raised in Beijing until 2010, when she moved to Hong Kong. After graduating from high school, she moved to Savannah, GA, in the USA to start her university journey. Due to her multicultural background,

L - As a Chinese citizen, Emily realizes Chinese is not only part of her culture, but it has also been part of her blood. Chinese character arts is often present in Chinese Calligraphy. Using Chinese characters, using three time the word “wood” create the word “forest”.

R - Emily turns Chinese language into jewelry to allow people to physically touch the character and feel the strokes of each character. 鑫 is a lucky word in Chinese, three “gold” combined means you wish someone to have a lot of money in Chinese.



Wish You Have A Lot of Money brooch



## XUN LIU

/ CHINA xunliustudio.com @xunliu26

Jewelry artist, designer and educator. Her work has been shown internationally, including the United States, Spain, Greece, Australia, Portugal, and China. She received her Master of Fine Arts in Jewelry from Savannah College of Art and Design in Savannah, Georgia USA, and her Bachelor of Arts in Art and Design from Wuhan University in Wuhan, China. Xun Liu's early investigation and time spent focused on public art such as sculptures and installation works have provided a different perspective while designing and creating jewelry for her current pieces. Storytelling and her creative imagination are huge aspects of her work.

Drifting  
brooch

The exaggerated gesture, expressiveness and various colors of antique fishing lures are very inspiring for the artist. They remind her the childhood. She wants to be the bridge to connect them with the world, which help them to speak out by giving them individual characteristics in the form of jewelry.



Dancing  
brooch

She began by creating stories and sketching. Her process explored alternative materials to complement the stories in her mind. Combining precious metals and stones with alternative materials allowed each work to have value through traditional jewelry bench techniques.

Cherish  
brooch



This collection is driven from antique fishing lures which the artist found at various places. She crafted a story with each fishing lure to

create an intimate relationship and bring jewelry to an art form rather than be focused on the idea of conventional wearability.



Relax  
ring

Her artistic process creates jewelry that evokes a sense of playfulness, joy and imagination. Xun Liu's work is not just about a piece of jewelry. People can read the story through the work but also play with it; have fun while thinking about what once was meaningful for them and what they have abandoned.



## STINA SIQIONG WEN

/ CHINA stinajewelry.com @stina\_jewelry

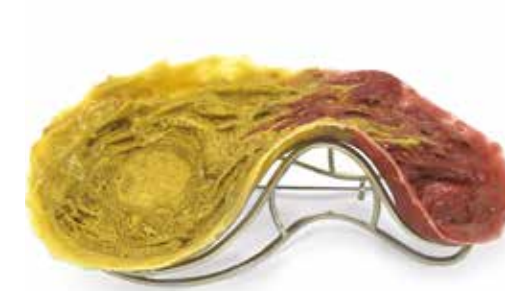
The artist is a M.F.A student at the Savannah College of Art and Design in Jewelry, for which she received the Achievement Graduate Scholarship and Academic Honors Scholarship. Although she was trained in traditional metalsmithing in her undergrad study, she is passionate about exploring alternative materials and observing everything in her daily life that infuse her creative process. As a designer who was born in China and studied around different countries, she has experienced diverse cultures in her life. Stina attends the Smithsonian American Craft Show and Philadelphia MoA Contemporary Craft Show annually, and her works have been exhibited in United States, China, and Italy.



The artist is eager to explore different materials, skills and modes to challenge boundaries of what defines jewellery. She always get a lot of inspiration from investigating people.

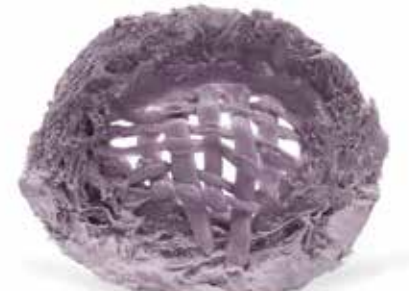


Anger Piece  
double sided brooch



Convergence I  
brooch

Jewelry is a communicative tool that brings visual and haptic quality through being contrasted with alternative materials. Concrete is the main material she works with. Although it's a common material, she manipulates it in her own way to challenge its color, softness, and tactility.



Convergence IV  
brooch

Concrete is not austere and bland but a flexible and shape-able material for me. The transition of material from coarse to soft creates a transitional color saturation that intrigues viewers to see and touch. She invokes the way to create a dynamic interaction in between wearer and viewer.

## CHING-HUI YANG STUDIO

/ THE NETHERLANDS chinghuiyang.com @inachinghuiyang

She is interested in focusing on the relationship between body, object and the absence of an object. Ching-Hui Yang believes jewellery can be a way of communicating emotion between people. She would like to document and visualise emotion itself - for example a

L - 'Im-perfect' collection is based on the five stages of grief that encourage empathy and allow us to embrace diversity. This 3d printed double sided brooch is inspired by the second stage of grief. When the first stage of denial cannot be maintained any longer, it is replaced by feelings of anger.

R - As hard as it is, people going through these stages need the time to grieve and cope. Knowing the phases of grief can help normalise your life-changing experience. This integrate 3d printed necklace is inspired by the fourth stage of grief. Shame is the fourth stage of adjustment of the grieving process.

feeling such as denial, anger, bargain, depression or shame. Her aim is for this process and the resulting art pieces to enable a rethinking of the definition of empathy.



Shame Piece  
necklace



# KAZUHITO SOMA

# ANTILLE

/ JAPAN @antille\_jewelry

The artist was born in the Aomori Prefecture, Japan. With his brand, Antille, he created wedding and engagement rings. Ever since he first saw the aurora, he has wondered if it could be expressed in metal. One day when he was researching a miraculous technique that no one could do and experienced many failures and setbacks, he received the inspiration to create a gradation ring called Aurora and he immediately developed it. The idea of this Aurora band is to fuse all people and things to express harmony and peace, and to make jewelry with a warm love from cold metal, a brilliant image just like aurora was created. And his Aurora story began internationally innovatively.



Aurora color version rings

Lime and black are refreshing mojito, and cocktail words quench your thirst. Rose and black express the romantic atmosphere of the setting sun. The image of green and black is olive as a symbol of peace. Yellow-black is a life full of affection that never happens like a full moon.



Aurora ring

The fantastic and beautiful brilliance of the aurora is expressed in metal. The meaning of this wedding ring is that the colors mix with each other and become one complete product that never separates. The green and rose gold express the future of 2 people who mature from green to red apples.



Artistic and conceptual project applied to jewelry. Driven by the idea of the human being as a conscious manifestation of universal thought, the Roman artists Guido Sitta and David Damiozzi conceive their works

# GIOIELLI

# HUMANAS

/ ITALY humanasgioielli.it @humanasgioielli

as thought-forms that are first micro-sculpted by hand in wax and then melted in precious metals. Male and female nudes, at the same time meticulously detailed and faceless, represent conscious entities belonging to the spiritual sphere. Humanas looks

for the divine in the human, for what makes him eternal in his temporary manifestation. Each jewel is a symbol of the potential in human nature, an amulet that inspires inner research and self-improvement.



Men in Loop ring

L - Made of 375 gold and 925 sterling silver, this ring represents the eternal movement of life, thought that becomes action, energy in constant transformation. Faceless identities open their senses to more subtle worlds, they chase each other in that sublime longing of what is separated to feel one again.

R - Made of black rhodium plated 925 sterling silver, this necklace shows invisible connections, energy streaming in an unceasing flow of life. In the Veins collection the idea of union becomes extremely material, representing the multiple forces that link all forms of consciousness together.



Veins necklace

# ZURI

# PERLE

/ USA zuriperle.com @zuriperle

At Zuri Perle the artists handcraft authentic wearable art that expresses the diversity of African accessories. The brand was established by Nigerian born designer Atinuke Adeleke, an alumni of the Gemological Institute of America, a member of the Society of North American Goldsmiths who is currently pursuing her MFA at the University of North Texas. She initially created the brand to cater to African brides and grooms looking for traditional African jewelry in the United States. She has since expanded the brand to incorporate a balance of her Nigerian traditional aesthetic and western experience, which includes CAD and 3D printing, making the Zuri Perle accessory perfect for any occasion.



Iri necklace

Inspired by the shape/texture of the staghorn coral and the beauty of the ocean. Unfortunately, we keep seeing rapid depletion and destruction of beautiful coral reefs all over the world, directly or indirectly due to human activity, the IRI necklace is symbolic of our need to do better.



Iboju ring

This piece is inspired by African masks. Masks have always played an important role in African tradition and are used in various occasions to capture a person's essence/spirit. This broken mask motif represents the freeing of the essence/spirit of black excellence.



He doesn't just make jewellery "beautifully". Things that are only beautiful become less beautiful when you look at them many times. Simply put, beautiful things are something you

get used to and get tired of seeing. The artist thinks that the true beauty lies in something hidden inside us. So you never get tired of jewellery. Jewellery is the closest "wearing" art to humans. People have the miracle of loneliness moment by moment. Things that he



Handmade pendant

L - This piece is made out of tins using the tin casting technique. We control the machines with our hands. And the machines were originally made by man. Everything we make is artificial. This hand that the artist created, is the hand that made all of this jewellery thus far. He casted his own hand.

R - One of the artist's friend got a new life in his womb. He says that he feels a new life in his womb and the fetus moves. When people wear this necklace, the motif of the necklace comes to the same position where the womb is. Inspired by pregnancy, this piece is made of 925 silver through the wax carving technique.



Conception pendant

# TERUYUKI

# SANO

/ JAPAN sanoteruyuki.shopsselect.net @sano\_teruyuki

felt, things that impressed him, things that were difficult to put into words. He has left it as jewellery so that he will not forget these things.

# PILAR FIGUEROA

/CHILE pilarfigueroa.com @\_pilarfigueroa

Her artistic training began as a makeup artist, but wanting to create more durable art for the human body, her interests turned towards jewelry. She attended the Claudia Correa School, and WALKA, both located in Chile. Pilar has exhibited in Chile and Artistar Jewels during the Milano Jewelry Week will be her first international exhibition. For her, jewelry is more than materials taking form, it has intention, expression, confidence, and story. Each piece of jewelry has a personal experience attached to it. Each piece should bring a strong confidence to the wearer, and that is when a connection is formed between artist and user.



Circling Back ring

The image our decisions make The outline it starts to create Sometimes it all feels so small, That is when I look at it all. Look what my actions have become The weaving web of decisions past. I thought that I was far away But circling back was the only way. Silver, Enamel Paint



The Long Shortcut brooch

I think I must be on my way, I must decide which path to take. There is a shortcut there you see, It is the right way for you and me. You must not go the other way It's filled with grey uncertainty But then I thought and then I said The long shortcut is not my way. Silver, Enamel Paint

# VIVIAN S.Q.

/UK siqijewelry.com @vivian.zsq

She is a maker and artist based in London. Most of her projects are about social hot topics (environmental issues, consumerism issues) or vulnerable groups. Vivian hopes that her works

can arouse public's attention. Their audience may be the empathetic parties, communicators in the stream of consciousness, or those who alert themselves. Jewelry is her window for conveying aesthetics, emotions, identities and attitudes to

the outside world. It is not only a form, but also content, which discusses the relationship between people and objects, people and people, people and society, and people and the world.



The Death of Mr. Sparrow ring

L - This is a real moment of witnessing death. The death of the sparrow was magnified in an instant and huge pain, and blood splashed. She uses jewelry to record this moment. A real skull is combined with metal. The way to wear is to hold it in the palm of your hand, and the metal 'flows' down with your arm.

R - This is a brooch/pendant inspired by a Green Anaconda (a kind of snake). The real skull and deformed metal bones are organically presented in a twisted way. Like a mutated double-headed snake entwined together. Is it possible that species are slowly mutating due to human involvement in nature?



Green Anaconda brooch - pendant

# CARMEN TAPIA

/MEXICO carmentapia.com @carmentapia.mx

Educated under the influence of the tradition of modern Mexican goldsmithing, Carmen studied philosophy and arts. Her work has obtained awards in her country and has been exhibited in the world. She has built up solid, theoretical, formal and technical scaffolding, which has allowed her to synthesize her ideas in the language of the contemporary jewelry. Her creative process starts from investigating and manipulating the topological and plasticity properties of metallic surfaces. Through folds and twists she discovers a harmonic order similar to the order of natural organic forms. Currently, Carmen runs her workshop, where, together with a group of silversmith artisans, she gives shape to her ideas.



Candela necklace

The necklace unfolds and articulates its paraboloid membranes in a game of folds, until it forms a gorget-like circumference, halfway between the organic ornament and the 0.925 silver armor that girdles the neck; its brilliant lines describe a harmonious undulatory movement.



Candela brooch

This piece is based on a paraboloid membrane, a reference for the architecture of Candela and Calatrava; such reference is transported to a smaller scale, without losing the monumentality and structural lightness of silver.925, which is evidenced by the sinusoidal movement of its pattern lines.

# THE NATURAL ELEGANCE LAJEWEL

/THAILAND lajewel-official.com @lajewel.official

With the aim to redefine luxury in jewelry, Sasivimol Chaidaroon, Lajewel's founder & designer, sets out on a journey since 2013 to create award-winning designs with real conviction. 'Natural elegance'

is the key philosophy of Lajewel, always emphasizing unconventional simplicity. Elements inspired by nature are brought to life through creativity and innovative jewelry production process, by working with the local glass-maker resulting in impressive jewelry creations that

radiate in any space. The designer creates each collection by capturing shapes of droplets from nature and innovatively reinventing them using glass as its medium.



Rainbow creator droplet ring

L - Inspired by the beauty when light hits the dew droplet after rain, pure water was captured and permanently sealed within the borosilicate glass body as water gems. Moving the ring to be touched by light will create impressive reflection and at an angle of 42 degrees, a tiny rainbow appears.

R - A bundle of glass beads necklace embellishes with round glass pendants filled with pure water as precious gems. The necklace shape is inspired by the formation of water droplets as clouds. With the movement of the body, the necklace will glitter once touched by light like a shifting diamond.



Droplet queen necklace



# AHMAD MAJING

/ CHINA @ahmadmajing

He was born and raised in Beijing, China, and currently studying jewelry design at Umass Dartmouth in America. He became involved in the jewelry world around ten years ago when his brother opened their first family-own jewelry boutique in Beijing. Through the years, he has gained experience in many jewelry skills and techniques. Ahmad found himself having a passion to use jewelry design as media to create and express art. He also has interned in some major jewelry companies and studios in New York City. His dream is to have a future career as an iconic jewelry artist and help the family maintain a successful jewelry business.



Tank - Freedom & Chaos collection necklace

The collection is inspired by the Tiananmen Square Protest happened in Beijing in 1989. The spirit of the tank man is a symbol of freedom and chaos, which gives faith to those people who have the passion and believe in the value of individuals against the authority of the system.



Tank - Freedom & Chaos collection ring

The concept of a tank represents the authority of government, which seems invincible but is challenged by the tank man, who heroically standing in front of the hegemony. The design is inspired by Art Deco jewelry, which reflects the movement of the mechanism invented in the tank.

# LOIS LO

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The artist was born and raised in Hong Kong, and her ambition to create fine jewellery led her to attend Central Saint Martins in London. As an artist, she finds the most meaning in developing a project from conception to creation,

and to understand and decide every detail that goes into the pieces. The collection she shows here represents her philosophies in challenging traditional approaches to fine jewellery. She believes there are an infinite number of ways to set gemstones, so

she explored the possibilities of setting stones using unconventional methods. What challenged her in this collection is to use only a single sheet of brass to make wearable pieces while securing the gemstone on top.



Criss Cross ring

L - This piece is an imitation of commercial rings, but a visual feature doubles as the main method of securing the gemstone. A thinner ring band provides wearer comfort. The satin finish diminishes the saturated colour of the brass, emphasising its intended purpose for everyday wear.

R - This piece has a simple yet striking design, for showcasing the flexibility and creative capacity of metal. A single sheet of brass is wrapped around the gemstone, like a precious gift delivered as a wearable present. This statement ring aims to impart a significant visual impact onto the viewer.



Knot ring

# TRINITY ENGLAND

/ UK trinityengland.com @\_trinityengland

The brand was founded by Sonia Popielek, a traditionally trained silversmith and jewellery designer based in beautiful Devon, England. The Ignota collection was inspired by the macabre Victorian trend of wearing Memento Mori jewellery. Rings and ornamental objects were worn as reminders of one's mortality often featuring secret compartments, hidden messages and detailed imagery signifying death, memory and mourning. Seeking to create a contemporary interpretation of these beautiful works of art, aspects of the original pieces combined with influences from myth and nature are combined creating evocative modern artefacts or objects of contemplation to intrigue and delight.



The artist was born in 1960 in Glarus, Switzerland. In 1984 he completed an apprenticeship as cabinetmaker. Currently, he's working in a management position in the machine industry in addition to his handicraft



Oval earrings



Poison ring

Inspired by the poison rings of the middle ages this exquisitely hand crafted hinged ring is made using solid bronze and set with a beautiful emerald. Gaze into the vanitas mirror set within, either to contemplate your mortality.....or just to check your lipstick!



Dreamscape earrings

Elegant sculptural earrings handcrafted in wax and cast in solid bronze. Coloured glass gems lie embedded in the dark recesses of the dreamscape design. The surface areas are highly polished creating a striking contrast. These pieces are one of a kind, mysterious and timeless.

# MORITZ GANZONI

/ SWITZERLAND moritz-ganzoni.ch @ganzonimoritz

activities. For more than 35 years he has been making jewelry almost exclusively with the Ashanti casting technique. He's inspired by nature and he looks for simple powerful forms, which should also include the quality of charms and amulets. All his works are unique and

made through the lost wax process in the old handicraft tradition from wax, with the help of fireproof clay, horse dung and charcoal. He deliberately produces handmade works and with as few technical aids as possible.

L - The oval earrings were created in 2019 by Moritz through the usage of the ancient Ashanti technique. They decorate the wearer with joyful sparkles. They are handcrafted in gold which has been subsequently treated with liquid salt.

R - This ring is cast in gold using the ancient Ashanti technique, which originated in Africa. Beeswax, clay, charcoal and horse dung are also part of the fascinating game - as well as elaborate handicraft. Original and contemporary elements are shown in a unique way.



Fingerring Eros ring

## GABRIELA PITLIUK AYA JOIAS

/BRAZIL [ayajoiias.com.br](http://ayajoiias.com.br) @ayajoiias



Moon necklace

The moon was fundamental for ancient civilizations in many ways. It ruled the tides, indicated when to harvest certain foods, and was the natural source that indicated the best period for women to generate precious lives. Black roodium contrasting with the Zirconies and golden natural pearls.

Gabriela, 29, authorial mind behind the brand which was born in 2016, is able to bring back references from different time periods and transmute that into jewels for the modern woman. Her jewels, made only by natural materials, are a manual and technical fusion. The most complex pieces are developed in a 3D program, printed on resin and finished by hand. Oscillating between an elaborate and clean style, she develops pieces that can stroll in different worlds. The same piece can be used on several occasions, giving the freedom for women to choose their mood. Her main objective is to make women when wearing the jewels, sometimes loaded with meaning, have those precious minutes dedicated just to herself.



Scarab necklace

In Ancient Egypt, scarabs were sacred beings, being used as amulets related to life after death, resurrection and the Sun god. It symbolizes the death and rebirth, the new star, the strenght that we need in our daily life obstacles. 18k gold plated scarab adorned with colorful precious stones.



Red Garnet and Black Agathe ring

Fully carved on natural black Agathe stone, this ring finished with a bright red Garnet can look modern and contemporary with t-shirt, jeans and leather jacket, or vintage and classic with tulle and laces.



Tucan earrings

Tucan, a tropical bird. The beak, strong identity, fundamental for its survival, inspired the designer with its vibrant and attractive color and unmistakable shape.



Aligned with its curvature, she choses to use colored stones refering to the chakras of our body, fundamental for our well-being.

## ROBERTA DE MARTIN TELES PUPPIN

/BRAZIL @robertabyroberta

Brazilian designer passionate about art, Roberta studied painting, ballet and piano when she was young. The combination of her studies with the constant quest for perfection led her to develop an accurate aesthetic sense. She graduated in Dentistry helped by her manual skills. Jewelry was a consequence of her deep love for design. She started designing pieces just for herself. Her inspiration, curiosity and the need to curate the process of making one's own pieces has found a new challenge in the course for Jewelry and goldsmithing. Roberta tries to combine the technical competence and attention to detail acquired from her training with the art of jewelry.



The company was born in 1970 in Florence in the heart of the city. Three generations have contributed to the growth of the company by always bringing new techniques and



Dubai ring



Jacarandá earrings

Earrings from the Jacarandá collection realized in re-used noble wood, natural pearls, emerald and 18k gold. These earrings are inspired by her passion for nature and the longing for the family furnitures, all made of precious "Jacarandá" wood and now on the verge of extinction.



Ilha do Frade ring

Translation "Island of the Friar". This piece combines a shell found on one of the stunning beaches of her country, baroque pearls and yellow gold 18k and is from her collection Lungo Il Mare whose pieces have names of the Italian and Brazilian beaches. Tribute to Italian immigrants arriving in Brazil.

## FABIO FANFANI

/ITALY [fabiofanfani.it](http://fabiofanfani.it) @fabiofanfanigioielli

inspirations. Today they produce 18 kt gold jewelry with diamonds and precious stones but with a design that looks at the future and at new trends, ranging from classic to modern jewels with passion and great attention to detail. They love to amaze the wearers

L - The pieces was inspired by a world still to be explored, pink gold circles that create the idea of the desert soft and warm sand, shining around an oasis of green water dazzling a palm grove on the horizon. Three beautiful baguette-cut tourmalines joined together in perfect synchrony.

R - This piece was born from the company's passion for opal, a stone with sparkling colors that floods us with strong sensations. Rose and white gold earring with diamonds surrounding a pair of beautiful black opals. A pair cut in a unique and skilful way.



Australia ring



# SZIDON ZSAKÓ

/ROMANIA szidonzsako.com @szidonzsako

Jewelry brand established by goldsmith and conservator artist Pál Szidónia. She has been following her love for art, jewellery, design and creating since she was 7 years old. Her creation's process stands in playing with shapes, forms, different materials and techniques, whilst moulding inspirations, experiments and experiences into wearable, interactive pieces of art. Szidon thinks that a piece of jewellery has to be part of the person who is wearing it, that is why she also works closely with her clientele, designing and creating the pieces to fulfill unique visions of a personal piece of bespoke jewelry.



Carolina is the creator of the brand CALA BIJOUX, she's an architect by profession and jeweler at heart. She has dedicated herself to various artistic techniques, finding in jewelry a way of convergence



Heliotrope set

Orbits ring

These pieces are inspired by space, by planets circulating on they orbits due gravitation. The rings are made of sterling silver, stainless steel and marbles made of semiprecious gemstones, representing the moving figures in the gravitational field of the human body.



Insert ring

The rings are actually "boxes" in which different pieces made from different materials like wood, bone and polycarbonate can be inserted. These pieces can also be worn individually. They are held together by the wearers finger and when not, they come apart.



# CAROLINA LEYTON

/CHILE calabijoux.cl @calabijoux

of all the arts, where she has applied geometry, technical drawing, structure, architecture, science and technology. CALA BIJOUX is inspired by the beauty of the organic and abstracts the botanical forms of perishable, cacta and succulent flowers, endemic to the

L - Organic jewelry set composed of hoops and wraparound necklace, inspired by the geometry of the wild flower called heliotrope, which spontaneously blooms every 5 or 10 years in the desert, made of silver with the fold forming technique and carnelian stone setting.

R - Handmade silver bracelet, with yellow calcite stone setting. The protagonist of the piece is a central flower. The pieces has an ergonomic design on the arm, inspired by the wild flower of coastal desert areas, known as Encelia canescens, or crown flower of the friar.



Wild flower bracelet



# PAULINA BASCH

/BRAZIL paulinabasch.com.br @paulinabasch\_joias

Is she a doctor? Or is she a jeweler? Paulina Basch is a brazilian jeweler, with a physician background. Her family was a jewelers family in Europe, that imigrate to Brazil after the Second World War. She discovered her gift as jeweler recently, and now is an author jeweler. She uses her sensitivity to understand the clients, their moment of life and their dreams. And their stories are the fuel that inspires the creations, exclusive and full of meaning. She is also inspired by nature and the magical numbers of Fibonacci sequence, that are present in everything in the world. Her work is totally handmade, from the metal alloy to the finishing details. Really an experience to live!



Her way to the jewellery world was not a straight line. Only after many years traveling, Tereza found her way to the profession she loves. It happened at the Accademy of Costume and Fashion in Rome where she studied jewellery



Poisonous ring



Butterfly Effect pendant - necklace

The butterfly effect seems to be insignificant, but it is responsible for changes that we cannot even imagine. Its transformational power is incredible, transmuting energy from the world and bringing new meanings, smooth flows and grateful perceptions to life.



Chaos Lake ring

This piece was inspired by the human being egos trying to climb at any cost. But up close, unfortunately they seem empty, hollow. And in the lake, there is beauty, peace and lots of life, you have just to open your eyes and soul to see it. And get out of the shadow zone.

# TEREZA ČERMÁKOVÁ

/CZECH REPUBLIC terezacermakova.com @terezajewellery

design. She works with the lost wax technique, which allows to produce very fluent and organic pieces. Creativity, as she lives it, is a long and emotional, soul searching process that transforms a vision into a reality. Since she likes surprises and secrets, she brings them

L - Inspired by Sarracenia, a carnivorous pitcher plant, this piece represents a lethal, yet attractive and irresistible object of desire. Two contradictions one often has to deal with. As humans, we usually have the choice though. The ring is made of silver and hand carved acrylic glass.

R - This piece represents longing for surprises and treasures. These can be found at every step, inside of simple and plain-looking objects. The human desire for exploration involving far less than a travel to space. The ring is made of silver and hand carved acrylic glass.



Hidden ring

# MATTEO VITALI DESIGN

/ITALY @jewelrydesignmv

He comes from a family that draws its origins from Valenza Pò and Rome. Matteo has always breathed the air of Roman creativity and Piedmontese concreteness. From the fusion of these two realities and thanks to goldsmith studies but also to the most modern production systems such as 3d, comes his half-breed art. His artistic path has always been supported by contiguous passions such as music and sculpting but also by apparently divergent activities such as the art of boxing which taught him the perseverance and discipline necessary to pursue the path of designer and maker.



Babilonia  
pendant

The concept of the Babilonia line speaks to us of tasks, commitments, appointments in today's globalized world. Many duties that translate into numbers on the skin and become structural making us lose our humanity. The pendant is made of silver and gold.



Babilonia  
earrings

These objects were born to have an update on the back in 9kt gold, two small settings in place of the eyes with two black diamonds and a coating on the front. The numbering of the two elements that make up the earrings is different, to represent the individual entropy of each of us.



# GABRIELLE DELILLE JEWELRY CREATIONS

/ITALY gdjewelrycreations.com @gd.jewelrycreations

Parisian by birth, Roman by adoption, the magical and fruitful encounter with the jewel took place in 2010, attending a course in design and goldsmith art of Claudio Franchi. The improvement of the techniques of metalworking and lost

wax, at the Scuola delle Arti Ornamentali in Rome, in the following years, opens up new creative hypotheses, combining technical and artistic research, under the sign of contemporary jewelry, intended as an expressive and material, as a sign of identity and story. Today, in

the wake of this philosophy, she has her own brand GD Jewelry Creations and she participates in group and personal exhibitions and prestigious events such as AltaRoma.



Cielo Atzeca - Black Ardesia Collection  
ring

L - Bronze, gold plated, slate, stones. Architectural and asymmetrical, inspired by the geometric structures of Aztec temples and the colors of Mexico, the shapes of this ring undergo minimal but decisive variations, in the slippage of the floors and in the alteration of the colors between stones and slate.

R - Gold plated silver, slate, aquamarine and apatite. In the asymmetry between the planes of the side sections and in the contrast between the blue and brilliant stones and the black and porous slate, lies the nocturnal, deep and dark poetics of this ring from the Black Ardesia collection.



Blue Stars under a Black Sky - Black Ardesia Collection  
ring

Milano Jewelry Preview

# JACQUELINE YAJING YAO

/CHINA jyjyjewelry.com @Jacqueline.euvoce.jewelry



BREATHE IX  
ring

The artist draws inspiration from the world and moments that she experiences. Whatever experiences she goes through, they create emotions in her and that is what triggers her to create jewelry pieces. Handmade can build a special relationship with jeweler and wearer.



BREATHE XIVIII  
brooch

Dreams require courage. Courage is a quality that we tend to associate with conflict. It is a psychological courage that requires us to stand up uninvited and express our feelings

The artist is studying for an M.F.A. at Savannah College Of Art And Design. Her target is to create long-lasting jewelry and accessories that aren't just roughly beautiful but also have a soul passed on from generation to generation. Drawing inspiration from music subculture, philosophy, and art, Yao continuously seeks the perfect balance between meaning, beauty, and function while cherishing the heritage of making things by hand in the best possible way. Jewelry expresses a possibility that few observers have ever noticed: its ability to touch people. She uses a simple way to express complex thoughts, and she believes handmade can build a special relationship with jeweler and wearer.



BREATHE X BLACK  
ring

Silver wire is a very beautiful way to form expression. For Jacqueline, the design process is related to how she sees, what she sees and translate into metal. Additionally, they evoke in her a sense of soft feel and soft touch but is quite strong.



BREATHE XVI  
object

The process tells the artist story, while she builds a space to extend her jewelry to the world, as a tiny wearable sculpture. She wants to use a simple way to express complex thoughts. She hopes her pieces want to give her audience enough space to connect themselves.

and thoughts in a public audience to a hostile audience. Piece from the series Space, made of silver wire.



# DIAN CHEN

/ CHINA dianchenjewellery.com @dianblue111

Graduated from MA Jewellery Design in Central Saint Martins UAL, Dian Chen is now working as an independent jewellery artist in London. She uses conceptual jewellery and other body-linked objects as her primary media to explore the role of jewellery in the body-outside dynamic world relationship. Materializing bold imaginations, Chen gives a thoughtful debate about the topics of posthumanism, feminism, LGBTQ movements, identity and gender equality. In 2017, Chen established her own brand – Ddesign in a vision of combining conceptual jewellery with business publicity. In 2019, her graduation project “Queer Beard & Cyborg Rainbow” was acquired by CSM Museum for permanent collection.



She has always been attracted to everything that means beauty, harmony and creativity. Up to jewelry she has been creating accessories, clothes, bags, etc. When discovering contemporary jewelry, she felt like



Cyborg Rainbow necklace

Informed by philosophers like Rosi Braidotti and Donna Haraway, she utilizes the concepts of the cyborg, cyber-punk and science fiction in pop culture to construct this super surreal series to discuss the question of fluidity of gender and identity in post-human age with flexible



Cyborg Rainbow bracelet

adoption of industrial manufactured materials, the pieces are completely constructed by interchangeable parts. She intends to construct a context in which the wearer can not only wear but can also participate a fluid relationship between body, objects and identity.

# EVELYN CERY S

/ ROMANIA evelyncerys.com @evelyncerys1

mood or personality. She has started studying jewelry 7 years ago within Assamblage in Bucharest, Romania and participated in various fairs and trades. She has recently exhibited works at Romanian Jewelry Week 1.0.

# ELLI GIOIELLERIA CONTEMPORANEA

/ ITALY elliateliorgioielleriacontemporanea.blogspot.com @legioiedielli

Born in Bologna in the seventies, the artist lives in Ferrara. Graduated in languages, she has always loved art but above all she dreamed of the jewelry world. At the age of 40, after experiences in the linguistic field, courses in ceramics, painting and drawing, she began to learn the techniques of counter goldsmithing, fired enamels, design and wax sculpture. She approaches shapes and materials with freedom, without preconceptions about “beauty”, about what can “like”. She’s inspired by Art Déco, the East, the Venetian jewelry of the mid-twentieth century, the suggestion of abstract geometries and textures, irregular, chiaroscuro surfaces ... And in her mind every moment and fragment of life can take shape of a jewel.



As a fashion lover who was always inspired by details the designer decided to create her own jewelry brand in 2015 in Iran, which became known as ‘RA’ to show how little pieces can make big changes. Studying industrial design



Studio di geometrie e texture pendant

Large brass pendant created through the lost wax technique. It is a study on shapes that take their place in the space and on three-dimensionality in the interaction with a texture with a subtle chiaroscuro effect. Freely inspired by the geometries that surround us.



Creature da un mare sognato earrings

Silver earrings, turquoise jade cabochon and amethyst, made with the lost wax technique. The inspiration in this case is organic. The shapes recall those of imaginary marine creatures. The sea is always present in the artist’s imagination.

# IT’S ALL ABOUT THE DETAILS RA BY MOUNES JAZI

/ TURKEY ragoldgallery.com @ragoldgallery

in university she was intrigued with modern art and different materials. Growing up with a rich Iranian culture makes her interested in creating a combination between this rich historical culture and modern art. As a jewelry designer Mounes wanted to

maintain the traditional definitions of jewelry: being worthful and precious not just for soul but also for the materials. She began to use different materials with gold to create modern experience of traditional definitions.



Seeds hope ring

L - Having the shape of a seed this ring wants to remember us about the growth and regeneration in nature as a force that assures us that everything will come to its place. Plants grow from a small seed. It depends on us to extract hope from certainties, laws and stay on the right path.

R - Hope, growth and trust in the future is a must for each one of us now. When the happenings in the world go in a direction that we have no power to influence directly, we have to turn our head around and give our attention to something else, like nature. Thriving towards the sun is one of the seed laws.



Nature regeneration earrings



Wild Poppy necklace

L - The poppy flowers and the black beads in this gold necklace are handmade with glasses-lampwork technique. The delicacy and the wild soul of the Poppy flower is a good synonym for nature of glass as a material. This combination is the sign of elegance and freedom.

R - This piece is inspired by Khayyam Neishabouri, the great Iranian poet-tomb. The diamonds symbolize these precious moments and the combination of Neishabour Turquoise with the green of chrysoprase is an affirmation for the life Khayyam talked about.



Khayyam earrings