



# Fuori Salone 2016: the wood is the protagonist among fashion accessories and design objects

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The material with the longest history of the fascinating universe of the design, and that has taken any form, adapting to the continuous evolution of the architecture, functionality, and taste, continues to talk about itself at the [Salone Internazionale del Mobile](#), surviving the wave of success of the new generation materials that have revolutionized the way of conceiving the interior architecture. Her authenticity and warmth will survive and come to life between the grain of the oak, cherry, walnut, until you get to ebony, chosen especially from the male audience for its dark colour and decided.

Since his return to the trend among the furnishings of the most important companies in the world of furniture, its use expands to the conquest of fashion accessories in a combination of the less formal agreement that puts industrial design with the pioneers and new talents of the fashion scene. From the brand that from the matter before they took even the name making it the leitmotif of their collection, Very Wood, was present at the show with a line of chairs, the capsule collection are the protagonists of special sections in which fashion accessories are displayed together with pieces of furniture, tearing down every barrier, including that of the DIN Design that will not go unnoticed the bow of David Filippi In Labo Design and the case 24 hours Woodna. [WP Lavori in Corso](#) presents Fusiontables inside his store in Milan, an innovative pool table hybrid, conceived by the Belgian company, Saluc, that can be turned into a dining room table. Adam & Eve, by the architect Peter Marino, is the new chapter of unique project Barrique "The third life of a barrel", sponsored by the Ermenegildo Zegna and made by the guys of San Patrignano. The cabinet has doors is convex, by the color clear, on the one hand (Adam) and other naturally coloured by the time in contact with the wine (Eve), while an elegant shelf in burnished metal completes the work. The suitcase of Embawo, unmistakable with its nuances, has already made itself heard in the past editions of the Fuori Salone and still tools, wristwatches, eyewear and jewelry men and from the world of design are left to contaminate while remaining spectators of the event, but by rotating their collections on this material without any time., for some, a real identity card.