## ATELIERUL

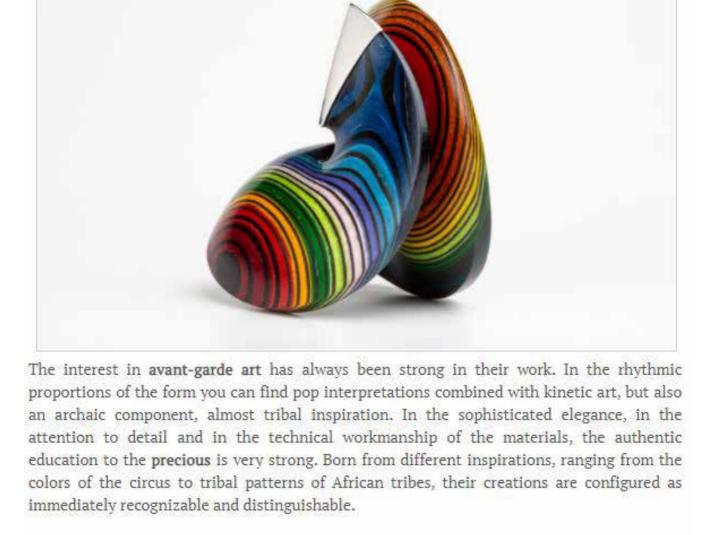
## Tatiana and Natalia Tarasova: from avant-garde artists to international designers



specialized in jewelry design – thanks to their participation in Milan Jewelry Week arrive online on OVERJEWELS.com. The two sisters, both born in Saint Petersburg, where they live and work, grew up influenced by two strong stimuli: the activity of their father, founder of the goldsmith company «Nevsky-T», who has always pushed their daughters to creativity, and the Saint Petersburg's artistic environment of the nineties, post-revolutionary and eager for inspirations and novelty.

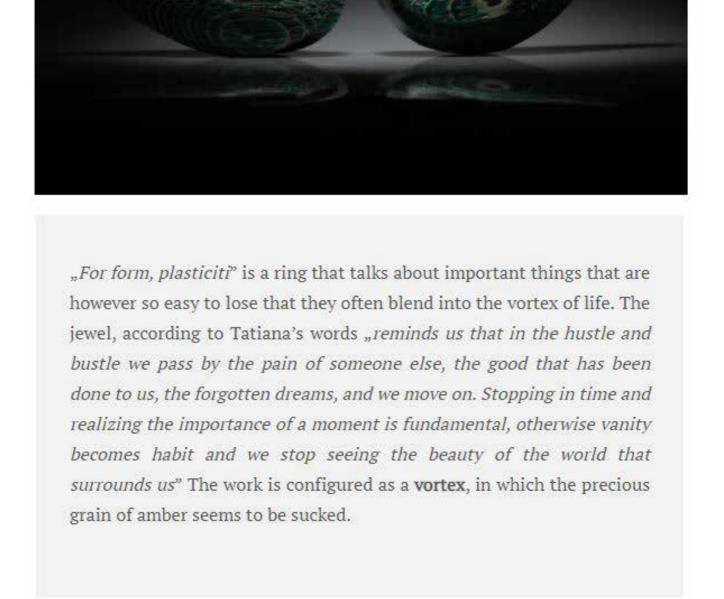






"Without reverse" for example, in silver and paper, with a play of yellow and black colors, want to show that there is no rigid opposite but that everything is interconnected and complementary. The tribal component emerges then in the series "Shaman's visions,, after a careful analysis of the ancient cultures of the Fulani African tribe. The interpretations of the tambourine, one of the principal instruments of the shaman, are the common thread of these works.

Among the favourite materials of the sisters there is **paper**, processed according to original techniques and with great skills, to obtain always new and original effects. The earnings





A vortex of colors is then found in *Rainbow Object*, a jewel that combines personal reflections with a mix of **colors** and a refined technical virtuosity in the processing of materials. For **Artistar Jewels** they proposed two different jewels. The **Volcano** ring, inspired by the cathartic moment of the eruption in which the fluid red lava overlaps the black earth, and the **Flamenco** bracelet, born from the inspiration of what is not simply a dance, "but a story full of passion,. The first works of the Tarasova sisters are made by silver, enamels, natural or artificial stones, wood, but the desire to try new technologies and materials has given impetus to the creation of a cycle of experimental works of **paper**. To create each jewel, which is always entirely **handmade**, the sheets of paper are compressed into blocks, taking into account the shape you want to achieve and the color you want to obtain, then metal

which is always entirely handmade, the sheets of paper are compressed into blocks, taking into account the shape you want to achieve and the color you want to obtain, then metal components are assembled.

You can find the works of the Tarasova sisters in the collections of the Hermitage, at the Museum of Modern Art in Pfoertzheim (Germany) and in numerous private collections. They

The creations of Tatiana and Natalia are included in the book of **Artistar Jewels 2021/22** and

will be exhibited during the Milano Jewelry Week from 20 to 23 October 2022.

won many international competitions in the art of designer jewellery, including the

International Jewellery Design Excellence Award (IJDEA).