

The winning names of the MJW Awards 2022 have been revealed

by Editorial Staff



During the MJW Awarding Night the winners of this edition of the Milano Jewelry Week were announced.

On occasion of **Milano Jewelry Week** – week sponsored by the Municipality of Milan, Club degli Orafi and C.N.A. Federmoda - the MJW Awarding Night took place on Saturday evening at the Odeon Theater in Milan.

During the evening, which saw the participation of over 900 guests, the winners of the **MJW Awards 2022** were announced, chosen from among the wide range of participants of the week.

Among the exhibitors of the various group exhibitions present at the Milano Jewelry Week, a jury of experts selected the **Best in awards**, while the **Valdo award** was offered by the wine sponsor of the event, **Valdo Spumanti**.

In particular, the Valdo Prize was awarded to the Ippolita brand and delivered to Alberto D'Agnano, CEO of the brand.

Numerous **Best in awards**. Among these, the **Best in Diamond** award, conferred by judge **Alberto Casbelli**, secretary of the Italian Diamond Exchange, was won by **Lenti SRL**.

According to the juror, in fact, the necklace created by **Andrea Lenti** deserved the first prize because it testifies how much diamond jewelry is able to evolve, crossing many generations, maintaining its great charm over time.

The winner of the **Best in Gemstone** award, assigned by **Paolo Cesari**, president of Assogemme, was **Alessio Boschi**.

"Alessio Boschi's jewels are an extraordinary riot of colors and shapes. Gems are the heart of Boschi's jewels and represent an extraordinary example of how they can be both valued by their very nature, or enhanced by the structure of the jewels, and cut to size. In Homage to Piazza Navona, the weight of the paraiba tourmalines is extraordinary. But not only that, each piece is characterized by high quality gems that require great expertise and knowledge of gemological materials, such as Australian harlequin opal, purple sapphires, Colombian emeralds, lavender spinels, Tahitian pearls, green tourmalines, natural turquoise and a flat hexagonal diamond of great beauty."

This is the reason that led Paolo Cesari to choose the brand as the winner.

The jewelry business consultant **Donatella Zappieri** awarded the **Best in Innovation** award to **Nathalie Rollandin's The Little Things NYC** brand, while the director of Scuola Orafa Ambrosiana and SOA Lab & Factory **Guido Solari** presented the **Best in Technique** award to **Christine Faulhaber**.

Senen Tab's work looked interesting to the creative director of Alchimia Contemporary Jewelry School in Florence, **Lucia Massei**, not only for the intelligent and correct idea of upcycling, absolutely in line with the times, but also for the aesthetics and balance of shapes, the expertise in the use of materials. For these reasons **Bitácora** is the winning brand of the **Best in Contemporary** award.

The founder of the **Studiocult** brand, the artist **Yuliya Veligurskaya**, was awarded the **Best in Future Jewelry Design** award by **Formlessness**, while the judge **Azzurra Cesari**, project manager & product development of Cesari & Rinaldi, chose as the winner of the **Best in Creativity & Design**

According to the juror, in fact, *"The rough man's ring is a perfect balance of lines in the respect and exaltation of the rough indicoliths, which transcends time. It is precisely this harmony, delicate and powerful, between stone and metal that represents a discreet and timeless innovation: the indicoliths, in nature, develop into perfect crystals, and the rational geometry of*

gold is able, in its essence, to enhance the very nature of the gems. The heart of this jewel is the color, the choice of which is unusual and sophisticated, so well calibrated that it can be the genderless piece par excellence".

There are also two cash prizes offered by **Gianni De Benedittis**, founder and creative director of the **futureRemoto** brand. In particular, the **Best Talent** reserved for one of the students of the Talent Show was won by the student **Francesco Coda** of the Alchimia school. The brand participating in the collective Artistar Jewels, **Matteo Vitali Design**, won the **Calibro d'Oro** award.

Special prizes were reserved for the participants of **The FaB** and **Artistar Jewels** exhibitions.

The exhibitors of Artistar Jewels **Andreia Gabriela Popescu**, **Moritz Ganzoni** and **Sergey Izmetiev** won three awards. A jury made up of **Donatella Zappieri**, **Guido Solari**, **Vanessa Cron** and **Lucia Massei** has in fact selected their creations as the best.

Alessio Boschi, on the other hand, awarded the two participants of The FaB by Artistar Jewels. **Arturo Sanfelix** and **Studiocult** by **Yuliya Veligurskaya**, as the projects that best interpreted their own reference theme.

A questi ultimi due premi si aggiunge anche la targa vinta dal brand **Freefold Studio** di **Carolyn Landale**.

Chaarhe, **Ilaria demo De Lorenzi**, **Qiuguo Pan Renee**, **Misogyne**, **Xun Liu**, **Clecel Jewelry** and **Marcela Dias** are **Assamblage award** winners and are guaranteed to participate at the **Romanian Jewelry Week**.

Finally, the **international galleries** partner of the event selected the projects to be included in their exhibitions. In particular, **Alice Floriano Gallery** chose the artist **Inesa Kovalova**. Bab's Gallery has selected **Chaarhe Di Helya Hatefi** and the **Tarasov Sisters** for a collaboration.

Anne Edwards Studio, **Architectural Vibes** by **Betty Vakali**, **Hosanna Rubio**, **Inesa Kovalova**, **Mad Joaillerie**, **Malgorzata Kalinska**, **May Ganan**, **Molly Wo**, **Monica Wickström**, **Tarasov Sisters**, **Xiaotong Guo** e **Zihan Yang** are the artists selected by Lisa M. Berman's gallery, **Sculpture to wear Gallery**, while **Esh Gallery**, wanted to reward **Juntao Asa Ouyang** and **Inesa Kovalova**.

A special evening in the name of awards that wanted to crown the entire project created by the **Prodes Italia** company, which with the conception of the **Milano Jewelry Week**, a widespread event, unique of its kind in Italy and with the presence of over **750 exhibitors and more than 150 scheduled events**, he wanted to increase and celebrate the **cultural and artistic value**, but also to **develop the local business**, attracting an international audience.

About Prodes Italia

The design, the communication management and the coordination of the Milano Jewelry Week events are curated by the Prodes Italia Group. Operating all over the world in high jewelry, design, art and wines sectors, it is the creator of the projects Promotedesign.it, Din-Design In, Design For, Artistarjewels.com, Overjewels.com, Huesers Magazine, Bestwinestars.com. The company is also responsible for the communication and coordination of Lambrate Design District events since 2018.

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